

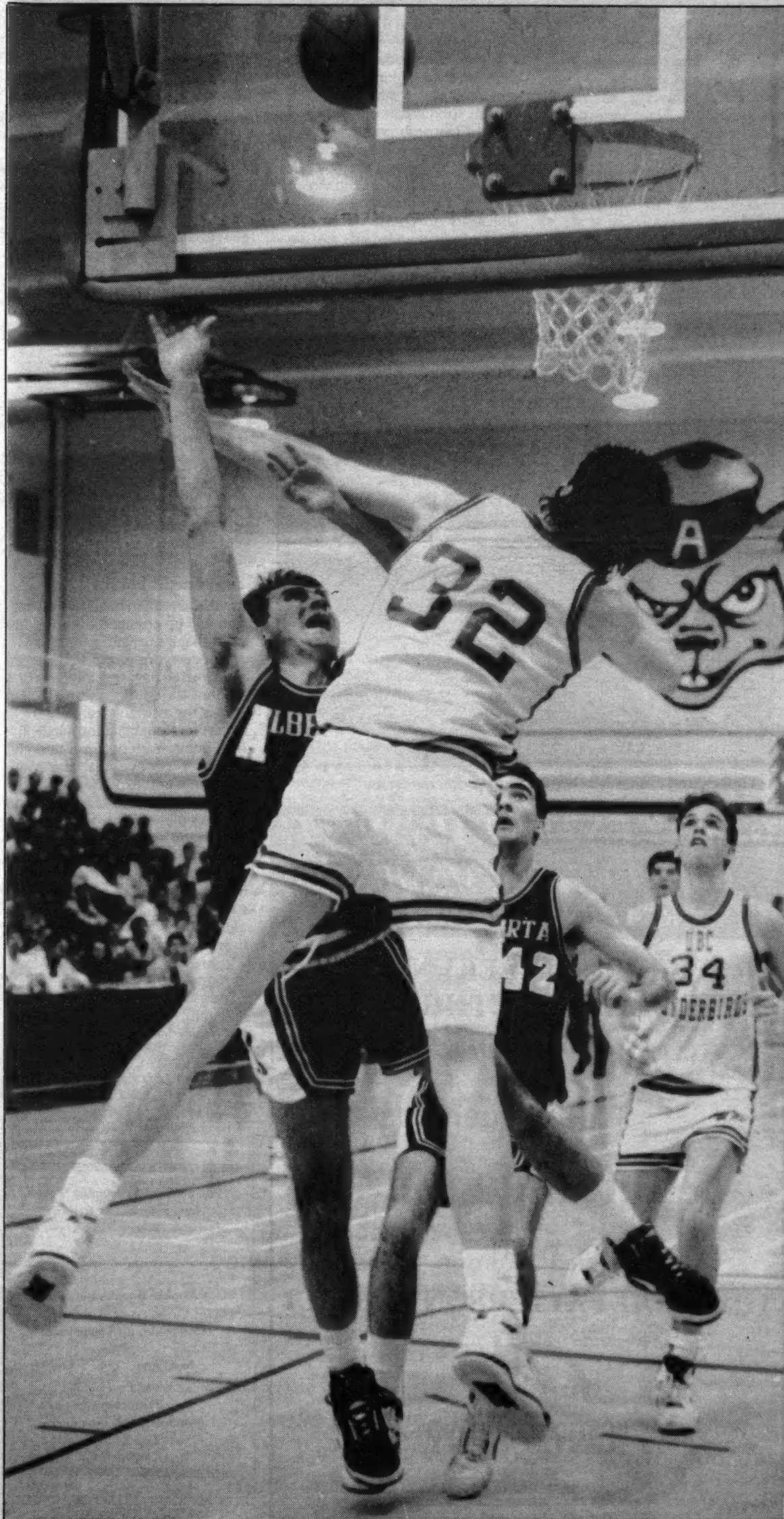
Tuesday February 13, 1990

The Gateway

The University of Alberta Students' Newspaper Since 1910

Tenure plan gets tentative pass—p 3.
Clyde Wells' shallow vision—p 5.
Local penman returns—p 10.
Hoop! Hoop!—p 15.
Little Ronnie-Kay debuts in Bar Tabs—p 6.

Valentine's Day, post-AIDS scare? "Then a passionate celibacy is all that any of us can look forward to."—Oscar Wilde, The Importance of Being Earnest.



Three-point play

Bears' guard Sean Chursinoff shoots past the imposing extremity of UBC's #32 Alan Lalonde in Saturday night action. See story p 16.

Off-campus students charged computer & library fee

Fee forced on out-of-towners

by Richard Farrelly

An appeal court ruling that upheld the University's right to charge a library and computer fee hasn't brought an end to the long running controversy. Now, the Students' Union is arguing that under the court's definition of the charge as a "service fee," those students who study away from campus - like practicum students - should be exempt.

Students' Union V.P. external Wade Deisman was approached in early September by a Physical Education student who complained about having to pay the fee while not actually attending classes at the U of A.

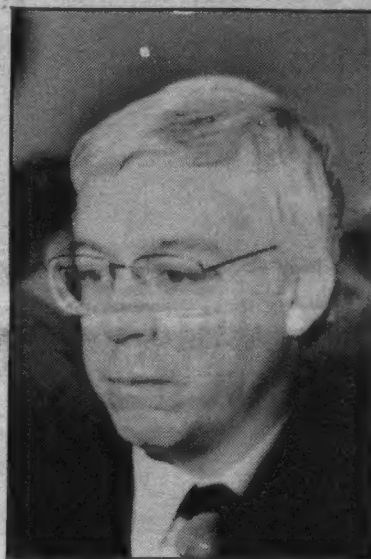
Deisman sent out a circular to the department heads and deans of the faculties affected in order to gain insight into how many students were in the same situation, and found that these U of A students have to pay the fee no matter where they study. "Even students away as far as New Brunswick are still required to pay the fee," Deisman commented.

In an effort to bring the matter to the attention of University president Paul Davenport, Deisman said he has sent "two letters this year" to Davenport. But, when contacted, Davenport said he had not received any letters pertaining to the issue, and added, "To be frank, I'm not aware of the issue."

According to Rehabilitation Medicine's SU representative on Students' Council, Sandra Sokolowski, there are many students aware of the situation. Because of the

many complaints she has received from the Rehab Med students, she is "pursuing it as an issue" with the SU.

Sokolowski said that the students don't appreciate being out of town



President Paul Davenport

and province and still having to pay the fee, and the ruling by the court makes it clear that the fees are not "instructional fees, so we can't see why we still have to pay it." Sokolowski also made it clear that the Rehab Med students, "want to get involved, because it's not fair."

The same argument is put forth by Deisman, who doesn't understand why these students are charged a fee for a service they do

FEE—p 2

Co-op engineers face new fee

by Pat Krauskopf

Beginning next September, co-op engineering students can expect to pay a new administration fee during their non-academic work terms. The Board of Governors has approved a fee schedule which will see co-op students pay a maximum of \$61 per work term in 1990, increasing to \$123 in 1992.

Dr. John Schlosser, chairman of the Board of Governors, insists that the new fee will allow more engineering students to take part in the co-op program. "By having them pay additional fees, we can put more people into the program."

The co-op program allows engineering students to work in a career related field between their academic terms. On average, co-op students earn over \$2000 per month during their senior work term.

Dr. Paul Goud, associate dean of Cooperative Education, insists that the fees are essential. "There is a very strong demand from both students and employers (for the program), but the resources aren't there. This is where the fee comes in."

Goud is pleased that this motion has been passed by the Board of Governors. "Without the fees, we would have faced cuts that would have endangered the creditation of the program."

Presently, the University of Alberta is the only university in Canada not charging co-op fees. Costs range from \$218 per work term at Guelph, to \$250 at U of C to \$373 at Waterloo. In comparison, Dr. Goud maintains that the U of A co-op program is "still a bargain" and he does not foresee any opposition to the fees.

Ron Sears

News happens fast.

Join the fastest news team on campus.

Think fast. Learn fast. Act fast.

**See DAWN or LISA before it's too late.
Room 282 SUB or call 492-1483**

HAVING TROUBLE WITH WRITTEN ASSIGNMENTS? EFFECTIVE WRITING RESOURCES (A DIVISION OF STUDENT SERVICES)

OFFERS

**COURSES, WORKSHOPS, AND
STARTING THE LAST WEEK OF FEBRUARY**

CONTACT: 302B STUDENTS' UNION BLDG. 492-2682

A SALE!

**FEBRUARY 16-17-18
only!**

30% off clothing 30% off all jewellery



40% off bags, wallets. 20% off all shoes



25% off rugs, hangings, blankets, leathers



50% off sweaters and lacquer boxes

COME AND GET IT!

**FULLY
MAXX'S**

10310-81 AVE.

Wanted: Student input

by Pat Kiernan

The chairman of the President's Commission for Equality and Respect on Campus is concerned that the average student isn't sufficiently aware of the commission's request for input.

Dianne Kieren describes the commission as an effort that has to include students, staff, and the community. She feels that the request for submissions has been well received by most of the target group, but said "we felt that one area that may not have been covered as adequately is the students."

The President's Commission established today as a deadline for groups wishing to book a hearing. In an interview Monday, Kieren refused to comment specifically on whether response had met expectations. But she did caution that her concern about student input "is not a response that we've gone and looked and said 'Oh, we don't have enough, we have to drum up business.'"

"I don't think it's because we're panicked that we don't have enough submissions. It's our intent that this is to be an open process

and to let people know," said Kieren.

Kieren hopes that students will not feel intimidated by the high profile of the commission. "We want to encourage people that if they have something to say, they don't have to present it in a public forum," she said.

"If they're feeling uneasy about it, we've also said there are going to be private hearings if they would prefer to just come and talk to the commission, and to keep what they're sharing with us in confidence," said Kieren. "I think we've tried to set up a system where people won't feel threatened."

Groups have been asked to provide the commission with a written brief, prior to making an oral presentation. Kieren advises that "their written submission does not have to be a research paper." Rather, the written portion is intended to supplement the oral presentation.

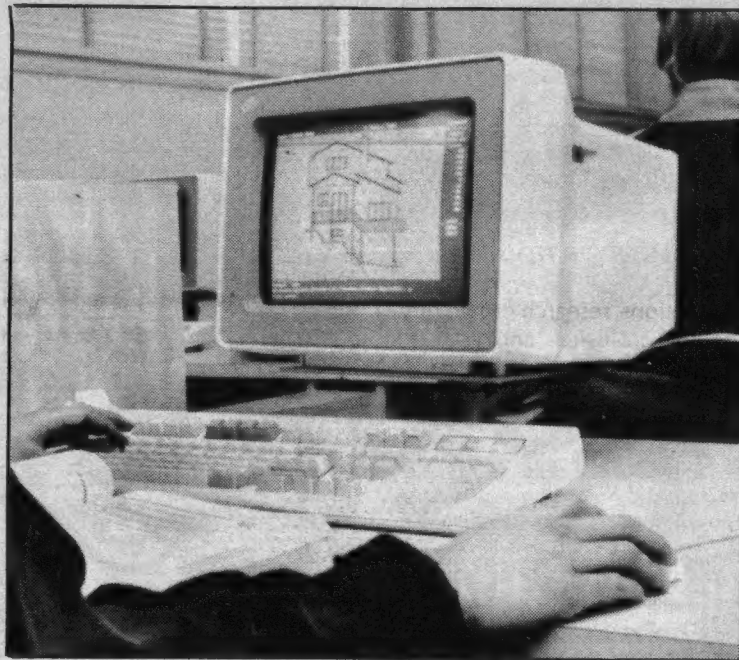
The Commission for Equality and Respect is unprecedented on the University of Alberta campus, and Kieren believes a broad cross-section of input will help to establish exactly what perceptions of campus exist. The commission will ask for

help in developing creative strategies to deal with the problems they identify, ultimately making recommendations to the president.

Despite the official deadline set for today, there is still time for interested groups or individuals to make an appointment to appear before the commission. "We're not going to be hard and fast about it and say that you can't absolutely tell us after that deadline," said Kieren.

Today's deadline was established simply for planning reasons to allow for the scheduling of the hearings, which begin March 6th. Interested parties need only indicate their intent to submit. The actual written briefs won't be required until March.

Providing that the university community is given a fair opportunity to appear before the commission, Kieren feels there is little more they can do to encourage input. "If they've had the opportunity, and this is what we get, that's what we go with. If people don't volunteer, and don't give us any information then I guess that's some kind of information to us as well."



Those dang computers are causing problems again

Fee not seen as unfair by everyone

continued from p 1

not use. Deisman believes the situation will be changed because, "It's clear that it's unfair."

Not everyone is opposed to stopping the fee payment for the U of A students studying off campus. Jim Vargo, the assistant dean of Student Affairs for Rehabilitation Medicine, has had no student complaints and states, "I believe that there are many fees and expenses associated with the university, and it's the responsibility of everyone to support them."

Vargo also does not see the user fee argument as acceptable, saying it is a "dangerous" argument "because the taxpayer pays 90 percent of the cost" at the university, and if they were to use the same user fee argument "fees would be ten times as much as they are now."

Vargo asserts, "It's expensive to maintain libraries and I think it's important for all students to pitch in."

GREAT ENTERTAINMENT!

GREAT ENTERTAINMENT!

GREAT ENTERTAINMENT!

**EVERY WEEKEND
"THE PLANT" IS "THE PLACE"**

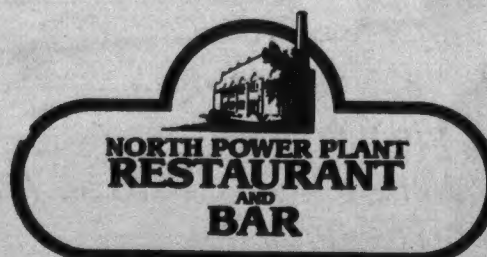
FEBRUARY 15-17

Blues Legend

BIG MILLER

with

THE EDDIE PATTERSON PROJECT



**LOCATED ON CAMPUS DIRECTLY BEHIND
THE DENTISTRY/PHARMACY BUILDING**

TAX RETURNS

BEGINNING FEBRUARY 5 1990

Personalized Accounting Service
for Personal Tax Returns

Complete Bookkeeping Etc.

Companies by Appointment

Word Processing
Photocopying
Business Cards/Stationery
Fax Service

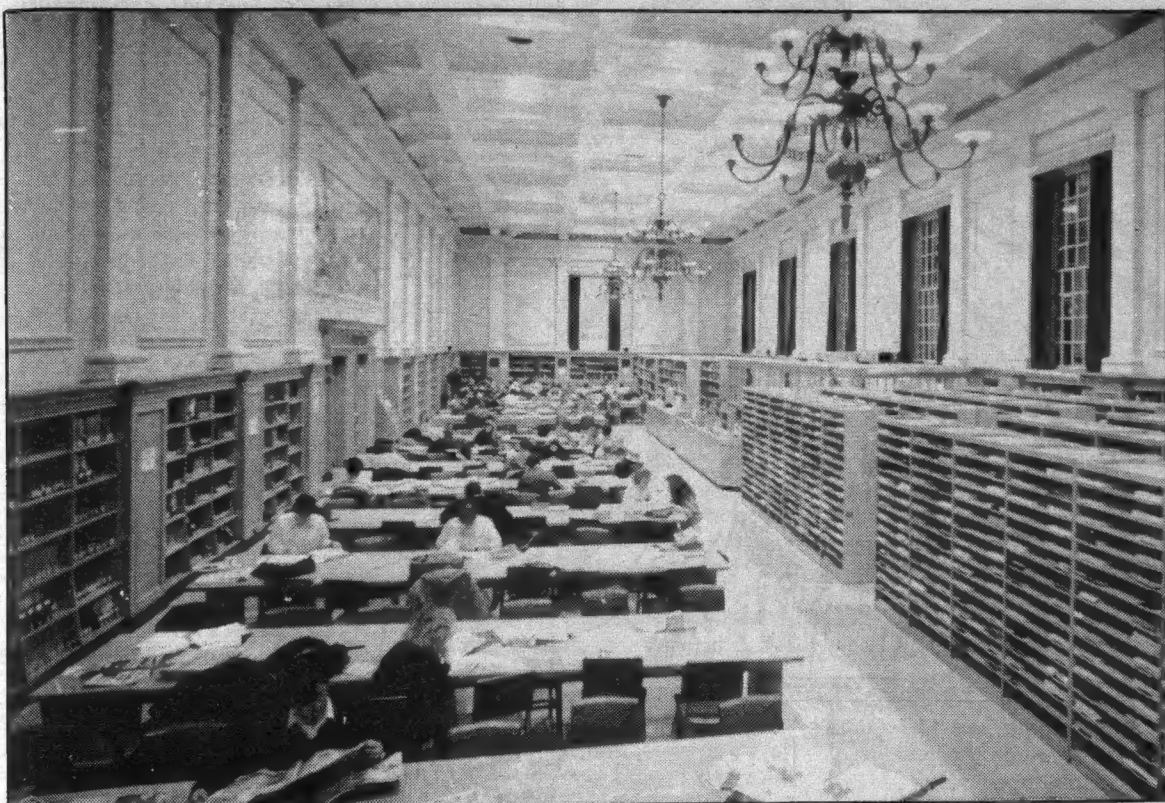
ACCORD STENO AND ACCOUNTING LTD.

8908 - 112 ST.

HUB MALL - SOUTH END

433-7727

Library refuses library petition



Library collections are threatened by inflation and low funding levels.

by Dawn Lerohl

The Committee to Save the Library is circulating a petition requesting increased funding for research publications, but you won't

find a copy of the petition in the library.

The petition could attract the attention of those most affected if it was available in the library said Max Mote, professor of political science. But library administration is opposed to lacing copies of the petition at circulation desks.

The petition is directed to Paul Davenport, university president, and requests additional funds for research periodicals. Without these publications, research can be difficult for professors and graduate students. The petition has only been in circulation for only a short time, but has received a positive response from staff and students.

"Everytime you poke this petition in front of someone, they're willing to sign," said E.D. Blodgett, a member of the committee.

But acting chief librarian John Teskey feels it would be misleading to place the petition in the library. "As an initiative of faculty and students, not the library, I don't want it to be seen as a library initiative."

Teskey noted that he has presented the limitations of the strained library budget to university administration in the past. "I'm certainly pressing our case on budget issues on a regular basis."

The Committee to Save the Library was formed as a reaction to recent funding cutbacks for periodical subscriptions. This follows cuts in both 1987 and 1989.

Teskey is aware of the problems staff and graduate students face from the lack of available periodicals, but is sympathetic to the university's difficult financial situation.



Dr. Max Mote

"There doesn't seem to be a lot of additional funds. Anything additional for the library would mean reduced funds elsewhere," said Teskey.

Fight to finish foreigners' fees

by Philip Preville

The Students' Union is helping the International Students' Organization in their fight to end differential fees in Alberta.

Last week, both ISO president Mark Salik and SU president Dave Tupper met with Advanced Education Deputy Minister Lynne Duncan in an effort to get the provincial government to reconsider its stand on differential fees.

Differential fees are additional fees paid by students who are not Canadian citizens. Currently foreign students pay an additional 50 per cent in tuition to attend university in Alberta.

"There are 1,700 foreign students at the University of Alberta, and they make a large contribution to the university community, both socially and economically," said Salik. Salik, who is from Wimbledon, England, said that foreign students inject an estimated seventeen million dollars into the Alberta economy.

Salik said he was pleased with the meeting. "It was very informal, but at the same time I do feel we received an open ear from Ms. Duncan," he said.

Tupper said that the time was

ripe for discussions on differential fees. "The government's tuition policy is currently under review, so now that they've opened up the policy, we should be talking about such things," he said.

Tupper also gave many reasons for abolishing differential fees. "A study done in Australia showed that 25 per cent of Australian trade with underdeveloped nations is a direct result of previous student ties," said Tupper.

"It's also part of our social responsibility to developing nations," he said.

The current SU policy on differential fees was established last year. The Board of Governors also passed a resolution calling for an end to differential fees last year. Salik has not yet heard from the current administration on the issue, but hopes to meet with university president Paul Davenport sometime in the near future.

Tupper said various proposals have been discussed, including one situation which would mirror the current tuition policy. "The figure for differential fees would be up to a certain percent of the total cost, and then the institution would decide," said Tupper.

TRAVELLING TO EUROPE

LEASE A NEW CAR

FOR AS **\$615.00**

LOW AS

TAX FREE

For a 3 wk. term. Includes zero-deductible insurance, unlimited mileage.

Min Age 18 yrs

Renault TT

Renault Overseas Dept.
Big 4 Motors
7330 Macleod Trail S.
Calgary, Alberta. T2H 0L9
Tel: (403) 252-6671
Fax: (403) 259-0077
Call Collect

Tenure plan past first step

by Diane Wild

The revised proposal to include students on tenure decisions has been endorsed by the General Faculty Council executive committee by a slim 4-3 margin.

It must still obtain approval at the GFC general meeting on February 26 before finally being voted on by the Agreement Review Committee.

Suresh Mustapha, Students' Union V.P. Academic, put forward the proposal last month but revised it according to suggestions from the executive committee. He is tentatively optimistic about the future of the new proposal, saying, "If we can pass through GFC we can probably pass through ARC."

The major alteration made to the proposal is that the student will participate in a non-voting capacity. "This will enable the Faculty Tenure Committee to benefit from direct student input while maintaining a respect for the delicate nature of a promotion decision," according to Mustapha.

He felt much of the opposition to the original proposal was due to the reluctance of professors to be

judged by students in the "jealously guarded" area of tenure.

"Optimally, we would like to include the student as a voting member, but this is a way of getting our foot in the door," said Mustapha. "We're not out there to destroy the process, we're there to make it better for students and for professors."

Support of the proposal is an indication that the University recognizes the importance of teaching ability in a professor, as well as method of "opening the door to construct communication between two of the University's major constituents (professors and students)," said Mustapha.

The Association of the Academic Staff of the University of Alberta (AASUA) also supports the idea of a stronger emphasis on teaching in evaluating professors, and Mustapha hopes that his proposal will help consolidate the efforts of the AASUA and the Students' Union.

The ARC, which will have final authority over the proposal, consists of four members of the Board of Governors and four members of the AASUA.

INCOME TAX TUITION AND EDUCATION CREDIT CERTIFICATES

may be picked up at the
Student Assistance Centre
in the **Northeast** corner of the **Main** floor of the
Central Academic Building
between 8:30 a.m. and 6:00 p.m.

February 12 - 14, 1990 (Mon.-Wed.)

and

8:30 a.m. and 4:00 p.m.

February 15 - 16, 1990 (Thurs.-Fri.)

Please Bring Identification

Any Receipts Not Picked Up Will Be Mailed To The Address
Recorded With The Registrar

Office of the Comptroller
Fees Section

On
Professionalism:
A
Series
From
Black &
McDonald

"Take time
to think,
it's the
source of power."

—Unknown

Black & McDonald Limited

Canada's largest independent electrical & mechanical
contracting organization

St. John's • Goose Bay • Halifax • Montreal • Ottawa • Toronto • Hamilton
London • Kitchener • Winnipeg • Edmonton • Calgary • Vancouver

PC Youth should make a wish

by Ron Sears

This year, we have seen different groups on campus get into trouble for comments that were intended to be humorous. Never have I seen so many unfunny jokes and comments come from what should be more responsible organizations on campus.

Most recently, we saw the comments which appeared in the PC youth newsletter, wishing upon the New Democratic Party a leader who is a "native, homosexual woman who is bilingual and handicapped." This is something I might expect to hear in a bar on Friday night, shortly before last call. I do not, however, expect to hear it from a "Progressive" organization's newsletter.

It is obvious that the PC Club doesn't realize that its present government is having some of its worst problems with some of the issues brought to light in the newsletter. The government does not have a good record with respect to its treatment of minorities, and the PC Club should take note of the recently-released public opinion polls which show that no one is laughing with the current government.

Make a wish now.

A political organization's intent is—or should be—to bring people together and help them achieve a voice in government. The last thing they should do is alienate various identifiable groups by poking fun at them. It is not acceptable to make a questionable, "off the wall" comment on various minorities, and then dismiss them as a "joke" once someone rises to say they find it offensive.

Perhaps the PC Club now realizes how seriously politics should be taken. Just ask Don Getty. Remember the infamous, "I may kick my dog and beat my wife, but I always wear my seatbelt" comment?

Ha. Ha?

In the future, I hope the PC Club uses its newsletter more responsibly. And if they want to make a joke, remember: a joke should make everyone laugh.



LETTERS

Please keep letters brief. All letters should include name, faculty and year for publication, as well as ID and phone numbers.

End fee increases

I want to send a message to the Administration and Board of Governors of those post-secondary education institutions in the province who have, without protest to the provincial government, agreed to raise student tuition fees.

I've just returned from the "Shirts off for Education Rally" held at the University of Calgary.

As some of you may have already seen on the television or heard on the radio, students staged a protest outside the office of the President of the University Administration, Murray Fraser.

Fraser supports tuition fee increases, he says that students can afford the extra debt, but that he is very concerned about the quality of education.

I told him that by not opposing the increases, he was doing a poor job for students. I think that he and his associates in post-secondary institutions across the province are taking a very limited and narrow view of the reasons for the increases and the consequences that these increases will have for Alberta.

Fraser said that he is much older than I am and that he is much more

optimistic about the future than I. My response to him was that I am deeply concerned about the future because of men much older than myself.

Alberta is in financial trouble. This comes as a result of an over-dependence on natural resource revenues, poor handling of tax dollars and poor planning in terms of economic diversification.

One consequence of this is the tuition fee increases, which will result in higher student debt loads and may act as a deterrent for many students whose parents cannot afford to pay for post-secondary education.

The present provincial government has acted on their grandiose vision for Alberta and it saddens me that the poor are going to have to start paying for it.

I want to say to post-secondary administrators and governors that if you're going to wait until the quality of education is seriously threatened to voice your opposition, then you've probably waited too long, and your going to be nursing a very sick dinosaur that you've helped to create. I urge you,

to bark now to insure that this does not occur. Please take a broader perspective past your own interests, and assume more responsibility for the direction that our society is taking.

Peter Gill
Journalism
Mount Royal College

History is unfolding

As you may know, there is a Chinese proverb that runs "may you be cursed to live in interesting times." And if one is ever to be so cursed, then now, in surely the most interesting of all the times that comprise the latter half of the twentieth century, is the time to be so afflicted.

Specifically, I focus on the historical changes occurring in the Soviet Union and in particular, on the epoch-making announcements of February 6th that indicate multi-party elections are to be held. This announcement, in one sweeping stroke, effectively limits the range, power, and scope of the greatest totalitarian regime the world has every known.

Now, whether you're a COLD WARrior who envisions the current changes and resulting unrest as "the most evil and dastardly Commie plot of all time," or whether you're a dove who believes that the Party boys "were really nice guys all along; we just didn't know it before," it is to your advantage to begin paying focused attention on these new developments; there are more changes coming, and to hold a balanced view of events and realize their importance to the fu-

ture of the global village we share is the key to seeing the true nature of history, a history we are a part of despite our relevant opinions.

It is interesting to note that, were you to mention the possibility of multi-party elections (read the communists actually deciding to give up some of their power) thirty-five years ago, the plague of McCarthyism would have been upon you.

Regardless, for all the dramatic changes to have happened in the past year alone without either a) Gorbachev being involved in a tragic motor accident outside Moscow, b) civil war, c) Gorbachev at last resigning due to the immovability of the Soviet power structure to accept change, however small, or d) Gorbach not seen in public for ten months (read a), is almost a wonder in itself, and as a result merits the closest and most rational of observational skills that we possess if one wishes to truly understand the significance of the changes, both to us and the Soviet people, as we continue to live in a period of time which seemed unlikely even five years ago.

To live in interesting times, indeed.

I accept.

John R. Manuel
Grad Studies

Ray Suchow
Education IV

Liberals lynch Lerohl

RE: No fun allowed on this campus

Dawn Lerohl is right. All those liberals out there are taking away our right to good, clean fun at another's expense.

We oughta bring back some a

those fun things our pappys' use to do. Lynching, fer instance. My pappy says he always enjoyed a good lynching better'n just about anything.

The Gateway

The University of Alberta Students' Newspaper Since 1970

Editor-in-Chief
Managing Editor
News Editors

Entertainment Editor
Sports Editor
Photo Editor
Production Editor
Circulation Manager
Advertising

RANDAL SMATHERS 492-5168
PHILIP PREVILLE 492-1483
DAWN LEROHL 492-1483
LISA HALL 492-1483
RONALD KUIPERS 492-5178
AJAY BHARDWAJ 492-5068
RON SEARS 492-1482
WINSTON PEI 492-5178
JIM KNUTSEN 492-5168
TOM WRIGHT 492-4241

CONTRIBUTORS: Richard Farrelly, Pat Krauskopf, Pat Kiernan, The Divine Miss D., God Paul Skelthorne, Kelene McCaffery, Doug Smith, Jeff Cowley, Kevin Law, Stephen Samuel, Mehboob Rahemtulla, Jim Knutsen, Greg Sowak, Todd Saelhof, Mitch Panciuk, Warren Stevens, Jay O'Neill, Kevin Land, Stephen Notley, Doug Johnson, Brian Jorgensen, Chris Griwkowsky, Eamonn Muldowney, Brian Taylor, Michael Tolboom, Michael Chevalier, Kelly Robson, Alex Millar, Adam Thrasher, Jason Kapalka, Winson Lai, Andrew Lummis, Darren Kelly.

All materials appearing in The Gateway are copyright and may not be used without written permission of The Gateway. Contents of The Gateway are the responsibility of the Editor-in-Chief. All opinions that are signed by the writer do not necessarily reflect the views of The Gateway, copy deadlines are noon Mondays and Wednesdays. General office: Room 282 SUB. Advertising: Room 276 SUB. Photos printed in The Gateway may be for sale. Photodirectorate: Room 236 SUB. Mailing address: Room 259 Students' Union Building, U of A, Edmonton, Alberta T6G 2J7. Readership is 30,000.

Wells can't see through fog in St. John's harbour

A few of us Gateway staffers spent parts of the weekend at the Alberta Liberal convention. Up until last week they were having trouble finding a keynote speaker, and then they struck a gold mine.

Newfoundland Premier Clyde Wells has made a name for himself through his opposition to the Meech Lake Accord, and his speech was the most interesting event of the weekend. Finally having the opportunity to hear his case, I found that his reasoning was tragically flawed.

Wells is an amazing orator. The whole ballroom—filled to the brim with over six hundred people—was captured by his presence. That includes me. For a while, I sat there in an absolute stupor, thinking to myself, "This country will never be on the right track until a maritimer is elected Prime Minister."

That particular thought might not necessarily be wrong. Believing that Wells is infallible, however, couldn't be further from the truth.

Wells quoted Prime Minister Mulroney as having said "no one would have ratified a constitution



**Philip
Preville**

without Ontario's consent," in reference to the 1982 Constitution, which Quebec didn't sign. He spoke of the message which was implied underneath that comment. "He's saying the rest of Canada is anti-Quebec. That is a tremendous insult to all Canadians."

Wells then talked about "central Canada," namely Ontario and Quebec. He spoke of their many similarities in terms of economics and population. Then he said, "But Ontario has been fair in Constitutional dealings. I mean, nobody has many nice things to say about Ontario, and maybe it's because they know they'll always come out on top, but

they have always been fair. You can't ignore the truth."

Think for a moment about Wells' implied message. He never said it directly, but he's implying that Quebec has been unfair, and that is a tremendous insult to the people of Quebec. You can say a lot of things about Quebec's constitutional concerns—or demands, or whinings, or whatever you want to call them—but when has Quebec ever been deviant or deceiving at the bargaining table? Quebec has never had a hidden constitutional agenda; even when they wanted to separate, at least they were up front about it. So where is Wells coming from when he says such things? Mulroney is right about Clyde Wells: he is anti-Quebec.

Wells also talked about the notion of distinct society, and while he never said he opposes "distinct society" he did vehemently oppose "special status" for Quebec.

He then went on to say that the federal government should be doing more to help his home province, and that his province's average income is half of the national average,

and that the government should move to equalize the situation.

Wells is absolutely right about that, but once again he doesn't see the implications of his words. What he wants, in effect, is for the government to pay special attention to Newfoundland's situation. He wants

them to do things for Newfoundland and other have-not areas that they wouldn't do for the rest of the country, because Newfoundland is in a difficult position with its fisheries-based seasonal economy.

What he wants is special status. Why? Because Newfoundland is a distinct society.

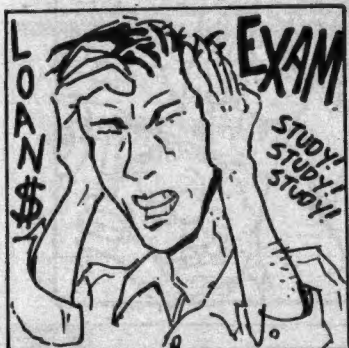
Suddenly it's all very simple. Both provinces effectively want the same thing. One province's concerns are economic, the other's concerns are cultural and linguistic. Both are legitimate, and both need to be addressed.

Unfortunately, Clyde Wells can't see clearly enough to realize that. For all his charisma and his outstanding leadership qualities, Wells displays no insight or understanding on a very divisive issue.

His deficiencies may very well lead us to the breakup of the country.



Newfoundland premier Clyde Wells



Student Stress Relief

Helpful advice from Student Help
and the Student Ombud Service

February 11-17 is Suicide Awareness Week. Suicide is a frightening subject for most of us; one we would prefer not to think about. The truth is however, that suicide affects all of us. According to the Medical Examiner's Office, 402 Albertans committed suicide in 1988. Ten percent of students will attempt suicide in the next year. Of these, eighty percent will not be discovered. What are some of the clues that indicate the possibility of suicide? What can you as a concerned friend or family member do?

It is time to be concerned when a friend:

Makes statements about wanting to die.

Is depressed and/or withdrawn.
Gives away valued possessions.
Shows a marked change in behavior, attitudes and/or appearance.

Abuses drugs and/or alcohol.
Has experienced a significant loss, failure and/or life change.



You can help by:
Taking every suicide threat seriously.

Listening with concern.
Not being judgemental.
Exploring and supporting your friend's feelings.

Asking if they have suicidal thoughts.

Encouraging your friend to reach out for help.

Spending time with your friend.
Where you can go for help:

Friends and family.
Ministers, priests, rabbis and other religious leaders.

Student Counselling (492-5205).
Health Services (492-2612).

Distress/Suicide Line (424-4252).
Student Help (492-4266) or drop

in to Room 250 SUB weekdays 8:00 AM - 11:00 PM weekends 5:00 PM - 11:00 PM.)

LOOKING FOR A UNIQUE BIRTHDAY OR VALENTINE'S DAY PRESENT?

At FOR EVERY OCCASION, we carry a wide range of hosiery needs, from school socks to designer socks, exercise tights to silk stockings, children's socks to patterned panty hose.

Whether it is for day or evening wear, we have something FOR EVERY OCCASION.

HUB
International
Marketplace

...A HAPPENING
89th Avenue & 112th Street

HUBCAT

What the HUB

COLOR IT FRESH!!



at

l'express Cafe

We are proud to present
the largest selection
of Gourmet Salads on Campus

Enjoy Our Smoke Free Environment

Main Flr. S.U.B.

open 7:00 a.m. Mon-Fri

Dewey's

when you know

BAR TABS

08933 TABLE SERV AMOUNT

... & drinking tips.

by Chef and The Pit Bull

So I and Little Ronnie-Kay are out on Friday night, howling at the moon. Actually we are howling at the ceiling in Dewey's, but metaphorically we are howling at the moon. The Girls left about an hour ago, and we've finished another pitcher.

The poison de nuit is Cold Cock, Big Rock's "Winter Porter." It's vile, blackish stuff, with plenty o' knockout power, but I kinda like it. Tonight it's just right, as I and Ronnie-Kay are having women trouble. Ronnie-Kay is recently single, and The Divine Miss D. is working, so I've got no one to go dancing with, and so somehow Cold Cock is about right.

So after we finish solving all of the world's evils—racism, sixties music, and underemployment of Arts Grads—we move onto bigger topics.

There's these two guys sitting at the next table. Actually there's five people, but three of them are dressed like normal people, while two of them are wearing uniforms. They've got almost identical greasy hairdos, the kind that Robert DeNiro and Mickey Rourke wear while they're

playing evil New York Italians, sort of khaki shirts, twill trousers—you can't call twill trousers "pants"—white socks and t-shirt, and big black shoes.

After we get tired of the floor show, we head off for the Plant. They've got a stud hoss blues picker from Chicago called Michael Coleman, and there's nothing that goes better with being lonely than the blues. Except maybe Cold Cock.

We hit the Plant just before showtime, but not quite quick enough to catch a place to sit. It fills up after we get in, and pretty soon we're glad to have a leaning bar. We get the waitress' attention after about ten minutes (where do they hire these people?) and order some more dark beers. It seems that Cold Cock will soon be gone until next winter, and we have to store it up NOW.

Coleman and the band are hot enough to melt the snow on the roof of buildings three blocks away. It takes a while for the dance floor to get going, though... probably because the first guy on the floor looks like he is getting electro-shock therapy through the soles of his shoes.

On the second or third song, Coleman snaps a string on his guitar, and his bass player has to fill in while Coleman restrings and tunes. No problem, though. The bass dude (even huger than Coleman; this band looks like Illinois State's offensive line, five years later) is as hot as his frontman, and he and the keyboards player just keep on cooking.

Before I leave, I overhear Ronnie-Kay babbling about hitting the dance floor. "You should see me smoke on the floor, he shouts, standing on the foot rail and leaning 'way across the table to bellow at me. I grimace in what I hope is satisfactory fashion, shout "Oil!" in best Pit Bull fashion, and stick my thumb in the air. He seems mollified.

I relax, suspecting I have headed off severe embarrassment. I can just imagine him yelling even louder if not happy with my answer—just in time for the song to end: "I'm so f—ing hot, I amaze myself." Ronnie-Kay can be like that, drunk.

After a while I have to leave, but it's okay because Ronnie-Kay has found a bunch of ex-classmates from some college or other, and most of them are blonde, and he's looking pretty happy—although he's also looking pretty fuzzy when I wander off.

So I and Ronnie-Kay compare notes on Monday. "You shoulda stayed around," he says, "It was awesome. I didn't get home until three. Man, I love being single." It seems Cold Cock is going out of production just in time.

UNIFARCITY

IT'S GETTING BORING AROUND HERE, GUYS! LET'S GO FOR ANOTHER DRIVE—ONLY THIS TIME I GET TO HONK THE HORN!



Whatever



1990 ALBERTA LEGISLATIVE INTERNSHIPS

The Alberta Legislative Assembly is now recruiting quality applicants who have graduated from university, or will graduate this year, for the Alberta Legislative Internship Program.

Four intern positions are available for the period September, 1990 to June, 1991 (10 months). Applicants may be graduates of any faculty or department and are expected to demonstrate good interpersonal skills and high academic achievement.

Remuneration is presently set at \$1,604 per month.

Application deadline: March 31, 1990.

For further information and application form, please contact:

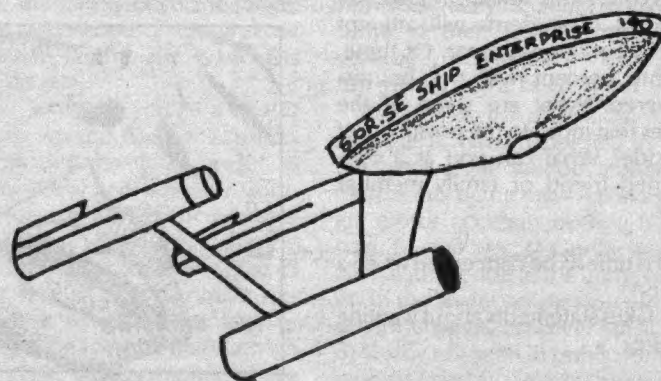
Mr. Michael P. Ritter
Parliamentary Counsel
Legislative Assembly Office
801 Legislature Annex
Edmonton, Alberta
T5K 1E4

(403) 427-2580



S.O.R.S.E. ...

the next generation



Students' Orientation Services is looking for members for MISSION 1990.

Join the crew and gain valuable experience in:

Public Speaking and Presentation skills
Helping new students help themselves
meeting new people
HAVING FUN!!!

For more information and application forms, please stop by any info desk or, (even better) come to the office in Room 238-B, SUB (phone 492-5319). Or, come to our Information Night and meet the S.O.R.S.E. Crew,

Friday March 9
4:30-7:00
The Power Plant

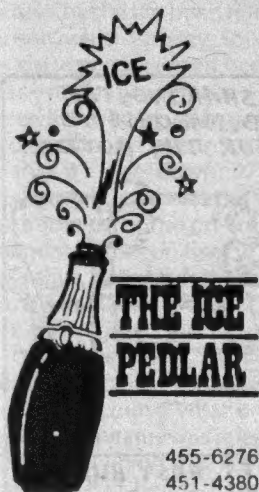
Let's Party

FOR ALL YOUR
PARTY SUPPLIES

Disposable

- glasses
- plates
- napkins
- utensils &

Dry Ice for Halloween,
Dances, Etc.



ICE
25-
50 lb.
BAGS

455-6276
451-4380

12136 - 121 A St.
SEE US FIRST!

Dream date draw

HUB recruits athletes for contest

by Ajay Bhardwaj

Four U of A students have put themselves up for grabs as bachelors and bachelorettes in the HUB 'Win a Dream Date Contest.'

The contest winners and two of their friends receive a date with either the bachelors or bachelorettes.

But just how did the four students come to be in the 'dream date'? And how do they feel being part of the prize in the contest?



Melanie Thiele

Freshman Golden Bears defence-
man James Schnepfer is one of the
bachelors who is involved in the
contest. "One day I'm kind of excit-
ed about it and I'm looking forward
to it and the next day I'm uptight,"
said Schnepfer.

Schnepfer said he was upset
when he discovered there was a
photo of him in *The Gateway* and

that information sheets about him
were passed out in HUB. "I'm a shy
guy," he said. "I'm kind of embar-
rased about the whole thing."

Just how did Schnepfer get in-
volved in such a contest? A while
ago, HUB began commissioning
people to volunteer to be the bache-
lors and bachelorettes. "Someone
came up to the Bears' Den (a lounge
located at Varsity Arena, frequented
by players after games) and began
asking," said Schnepfer.

Defenceman Guy Paradis de-
cided to get involved at that stage.
"Guy made sure that all the rookies
were on the list (to volunteer to be
the bachelors)," Schnepfer was cho-
sen by HUB.

Melanie Thiele, a freshman
power hitter with the Panda volley-
ball squad got involved in much
the same way. "At first I thought it
would be a neat idea," she said. So
she told teammate Sherry Parkhurst
about the contest and Parkhurst
volunteered Thiele to the list of
bachelorettes. "This is a good rookie
initiation," Thiele said.

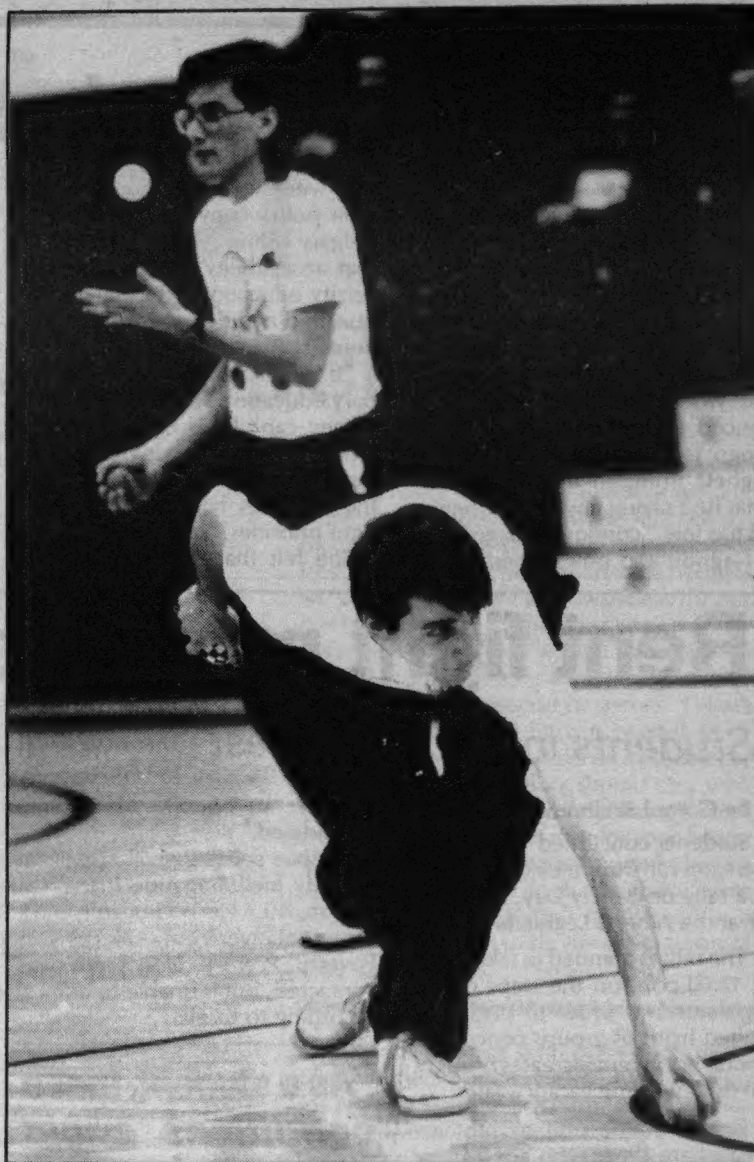
Karen Kent, HUB Marketing con-
sultant, said that the mall "ap-
proached the people in the Athletic
Department and that's where the
interested parties were."

Celeste Bazinet of the Pandas
Basketball team, the second bache-
lorette, was unavailable for
comment.

Larry Yakiwczuk, a medical stu-
dent, is the only non-athlete
amongst the four bachelors and
bachelorettes. "I kind of feel like
'one of these things just doesn't
belong,'" he said. Yakiwczuk saw
an advertisement in *The Gateway*
and decided to enter to be a bache-
lor. "It keeps me off the streets," he
said. He doesn't feel embarrassed
about the way the contest has been
promoted. "I'm indifferent about
it, I really don't see it."

"It's just a fun promotion," Kent
said. The draw date for the contest
is February 14.

All four couples will go out to-
gether to dinner at Chianti's and
then out to the Rush concert. They
will all be chauffeured in a li-
mousine.



Ron Sears

I didn't do that

About a dozen jugglers took to the court during half-time at
Saturday's Pandas basketball game. Here, one participant looks
to see if the crowd caught what he didn't.

Grapevine

The Faculty of Extension is offer-
ing a two-day week-end workshop
on **Strategies for Managing Stress**.
Held February 24 and 25, the work-
shop will help participants learn
how to diagnose the sources of
stress in their lives. The aim of the
course is to help participants devel-
op and maintain their own self-
management program for reducing
stress. Call 492-5069 for more info.

The United Starship Bonaventure
is Edmonton's **Star Trek Club**. Meet-
ings are held on the second and
fourth Wednesdays of every month
in rm 3-27 of the Earth Sciences
Building. These meetings are held
in association with the university
chapter of the U of A Star Trek
Club. Interested parties should con-
tact Howard at 469-9765.
Live long and prosper.

LES BALLETTS JAZZ

DIRECTRICE ARTISTIQUE
GENEVIEVE SALBAING



MYER HOROWITZ THEATRE (formerly SUB Theatre)

MARCH 1, 2 & 3 - 8:00 p.m.

TICKETS: AT ALL BASS OUTLETS and SU INFORMATION DESKS
IN HUB, CAB & SUB/Charge-by-Phone: 451-8000

115 St. & 89 Ave., 2nd Floor SUB, U of A 492-4764

GORDON WRIGHT, MLA

EDMONTON-STRATHCONA

Invites you to a

TOWN HALL MEETING

Date: Thursday, February 22, 1990

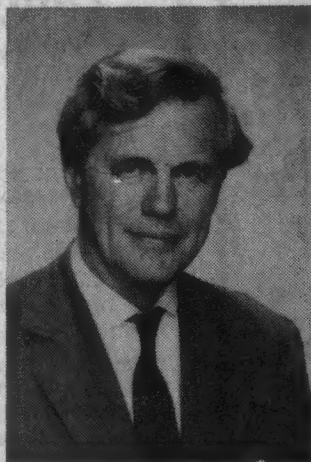
Time: 7:30 p.m.

Place: Garneau Community League Centre
10943 - 84 Ave. (Fulton Room)

The purpose of this meeting is to hear you voice
your concerns about any provincial government
matter in preparation for the opening of the spring
session of the Alberta Legislature.

If you can't make it to the meeting, but would like to
voice your concerns, call the constituency office at
439-3996

Gordon Wright, MLA



Refreshments will be served!



Know What
You Want,

Liberal critic plans post-secondary action

by Lisa Hall

"It's a lack of government support," said Yolande Gagnon, the Liberal Advanced Education critic, stating what she felt is the reason for the economic crises at universities.

"Across the country, universities are woefully underfunded. (Advanced Education Minister) John Gogo is always saying we're the highest (funded) in the country. That isn't saying anything if they're all too low," continued Gagnon.

Gagnon and other Liberals met

this week-end in Edmonton for their policy convention. Gagnon's Calgary riding sponsored a policy that accessibility to a quality university education be a right of all qualified and desiring Alberta students.

"If Albertans want post-secondary education - and they do - and if they can't have it because of a lack of funding, to me that's absolutely unbelievable. It shows that the priorities have not been the right priorities," said Gagnon.

She felt that quotas and huge

increase in tuition could be avoided if the government were properly funding universities. She said that the Liberals support gradual increases in tuition, as long as student loans are also raised.

Gagnon hopes that a result of a review of student loans, which is due out soon, will see increases in loans, some of which haven't been raised since 1982.

But there is little the Liberals, the province's second opposition party, can do to reverse government decisions, Gagnon admits.

She felt the Liberal's role is "awareness, it's discussion, it's creating impetus for people to get involved and to speak out, to encourage letter writing campaigns to MLA's."

Gagnon has a number of items planned to add to the awareness which she says the U of A Students' Union has already been developing. She will be touring throughout rural Alberta with SU president Dave Tupper to increase discussion of post-secondary concerns.

She also will be visiting the residences and partaking in discussions on campus in order to "find out what's happening and listen to students." The Liberals want to be "on the side of the students."

Gagnon said she can also take action by asking some questions in question period during legislative session when it opens in March. She also said she will be introducing a private member's bill dealing with university concerns, but was unable to recall the specifics of the bill.

Rent fight moves to Ledge

Students invited to protest on Family Day

by G. Paul Skelthorne

Students concerned about rent increases can show their displeasure at a rally on Family Day, February 19, at the Alberta Legislature.

The rally is planned to take place at 12:00 p.m. on the steps of the legislature, in order to present a united front of groups concerned about recent rent increases brought on due to falling vacancy rates.

Groups hardest hit by rent increases are those who are on low incomes, those who live on social assistance, and senior citizens.

Bill Cisek, the organizer of the rally and member of FAN, Fight Apathy Now, says that many of these people, senior citizens in particular, feel intimidated, and fear that by protesting they may open themselves up to retribution. "We are trying to get a body of people

together so no one has to feel intimidated."

Various speakers will appear at the rally, including Alderman Brian Mason, MLA Gerry Gibeault, and a representative from Albertans in Poverty. Premier Don Getty was contacted, but is unable to attend, according to Cisek.

"As a student, these conditions could force me to quit school. We have to do something..."

A petition has been circulated, stating that people are worried at the lack of government concern over rapid rental increases. It calls

for legislation to protect renters from frequent rent increases and unscrupulous landlords.

According to Cisek, the FAN movement wishes to collect as many names as they can on the petition and present it to the government at the beginning of the next legislative sitting, scheduled for early March.

Diane Pipher, a university student, says "rent increases in Edmonton are getting out of control. As tenants, we presently have no protection against unreasonable and unjustifiable rent increases." Pipher further stated that "as a student these conditions could force me to quit school. We have to do something about this situation now."

Cisek is hopeful that the rally will be effective. "People say we can't fight the government, but if we get a lot of people out, we can put on a lot of pressure."

Twelve



- ATTENTION - ALL GFC REPS

All General Faculties Council Student Representatives are invited to attend the

GFC Student Caucus Luncheon

on Monday, February 26, from 11 a.m. - 2 p.m. in Room 270A SUB. Your attendance is very important.

Please contact Suresh Mustapha (VP Academic) at 492-4236 for further information.

ROOM 250 S.U.B.
492-4266

Student Help

**ARE THINGS GETTING YOU DOWN?
DO YOU NEED SOMEONE TO TALK TO?**

**Suicide Prevention Week
Feb 12-16**

There are alternatives to suicide.

Ask us.

Please phone or drop in.
Confidentiality Respected.

**8 a.m. - 11 p.m. Monday - Friday
Weekend Hours 5 p.m. - 11 p.m.**

(Closed during Reading Week)

We're Here to Help YOU

WE CARE!

A U. OF A. SERVICE SPONSORED BY THE STUDENTS' UNION

grey matter

South Africa: activist perspective... A discussion with Malcolm Thomas

Interview by Randal Smathers

On the release of Nelson Mandela:

"Naturally people are happy that one of our greatest heroes has been released out of prison, but he has been released into another prison, which is to say, South Africa. Many of us are very concerned because there's been this—really out of place—collective sigh uttered in the international circles that the fight is over, that we needn't worry. The real case is that it's one down, 27 million to go. If you're walking down the street and you see your friend's house on fire, and you see your friend standing on the corner, you're happy he's alive, but you don't have a party until his family's out of the house."

On sanctions:

People are saying, 'Now we can encourage South Africa by reducing sanctions,' forgetting of course what brought this about, what precipitated this release, was sanctions. The truth behind that is that they were very minimal, half-hearted sanctions, and if the international community had had the collective backbone for true sanctions, Mandela would have been released 27 years ago, and apartheid would have ended a long time ago."

"It's a demonstration that people can overcome oppression and that they do not have to sell out in order to survive."

On Mandela's first speech, showing his continued ability after 27 years in prison:

"Certainly (it's heartening), it's a triumph of the human spirit. It's a demonstration that people can overcome oppression and that they do not have to sell out in order to survive. Mandela is an inspiration for all of us, but the conditions of his release really don't demonstrate any morality on behalf of the South African government, but rather their attempts to save their own asses."

On DeKlerk's reforms:

"It's hard to say. We're looking at the beginning of a period, but we can only make our assessment on what we've seen already. What we've seen is a president who has stated quite explicitly that he has no intention of instituting a one-person, one-vote system—meaning he intends to maintain white supremacy. Even if there were changes in that regard, they're not likely to be for a long time under what we've seen so far. There's also the matter of South Africa's brutally exploitive economic system, which separates families, which places people in working conditions which are like the Industrial Revolution, plus South Africa's active policy of destabilization of local governments. People claim that South Africa must be a pillar of living standards because black people come into the country seeking work. In reality, their homes have been destroyed by South Africa's expansionist activities, which guarantee that South Africa will have refugees; they create their own with their economic system."

On power sharing:

"I'm not in favour of anybody having guaranteed seats in Parliament. . . DeKlerk has specifically said no to one-person, one-vote. I think this is meaning to say that black people might have some semi-vote system, where there's a fifty percent sharing of the seats between the 27 million brown and black population, and the few million white population, which is of course ridiculous. Perhaps some voting rights will be given to black and brown people, but that's not the

point. We wouldn't accept anything like that in Canada, so why should anybody else have to accept it? Nothing short of a one-person, one-vote democracy can be considered even the beginning of a victory."

On Western fears of Communism in the ANC:

"I do know that one of the main people in the South African Communist Party, Joe Slovo, has recently, vehemently denounced the Stalinist movement of Eastern Europe—which he should do, which any democratically-minded person should do. Hopefully their Communist Party there is undergoing some sort of reassessment of its ideas—it's not going to be a Stalinist organization, it's going to be one that embodies some original ideas of what democrats who call themselves communist are interested in, which is to say that people have control of their own lives in a multi-party system. The ANC advocates a multi-party system, and I think the communists as individuals have a right to be part of such a society and a government. Some people have claimed that the nationalization of industry will require a reduction of freedoms. I personally think that in a democratic society there's no reason why people can't democratically decide what's to be done with all the wealth which they themselves have produced. It doesn't mean handing over the reins to a bureaucracy to become the new dictator. It means the creation of a truly democratic society. The wonderful thing about this is in the African context is that African industrialization and progress has been retarded by the neocolonialism, by the presence of South Africa on the continent as an aggressive, expansionist government. Once that force is removed, countries will be able more freely to grow—a rose growing on its own—and if they can tap into the tremendous potential of the South African system, a South Africa of the people, one that helps the region—then it will be like a rose that has fertilizer."

On Pretorius' visit here, in light of Mandela's release:

"The predictions we made have come true in full force. We believe that the use of this University as a platform for this person representing a dictatorial government would tend to make the general public think that changes had occurred. In this age where Gorbachev talks to the Pope. . . people would tend to think that when a respected institution talks to this fellow, changes have

"I don't think people should burn copies of Mein Kampf ... But I wouldn't say my church should stock a copy of it in every pew..."

occurred. Now some people would say, 'Well what about Nelson Mandela,' but again we have returned to this question of will sanctions be reduced. Obviously the Thatcher-Bush clique have already announced that this is the beginning of the end and that sanctions can be reduced. Thatcher's claiming credit for it, for the whole thing. We know that locally this Pretorius fellow was shown on T.V. as being a smoothly-groomed, nice, gentle man, who had to face the angry, placard-armed crowds outside. He came to say what he had to say. His mission in Canada is to make things better for the South African

government; that's why he's here. We just regret the way we were perceived, but I think that what we said was true, and I think it's coming true right now."

On the ongoing struggle to maintain sanctions:

"I'm not really at liberty to comment on the exact actions right now of the Alliance

"...the Thatcher—Bush clique have already announced that this is the beginning of the end."

(Against Apartheid). What I can say is that we're—many of the participating groups and individuals—full time anti-apartheid activists. As an alliance, I expect we'll be taking further action soon to assist the struggle for democracy in South Africa. . . We would be happy to have a South African anti-apartheid activist come and we're trying to arrange that."

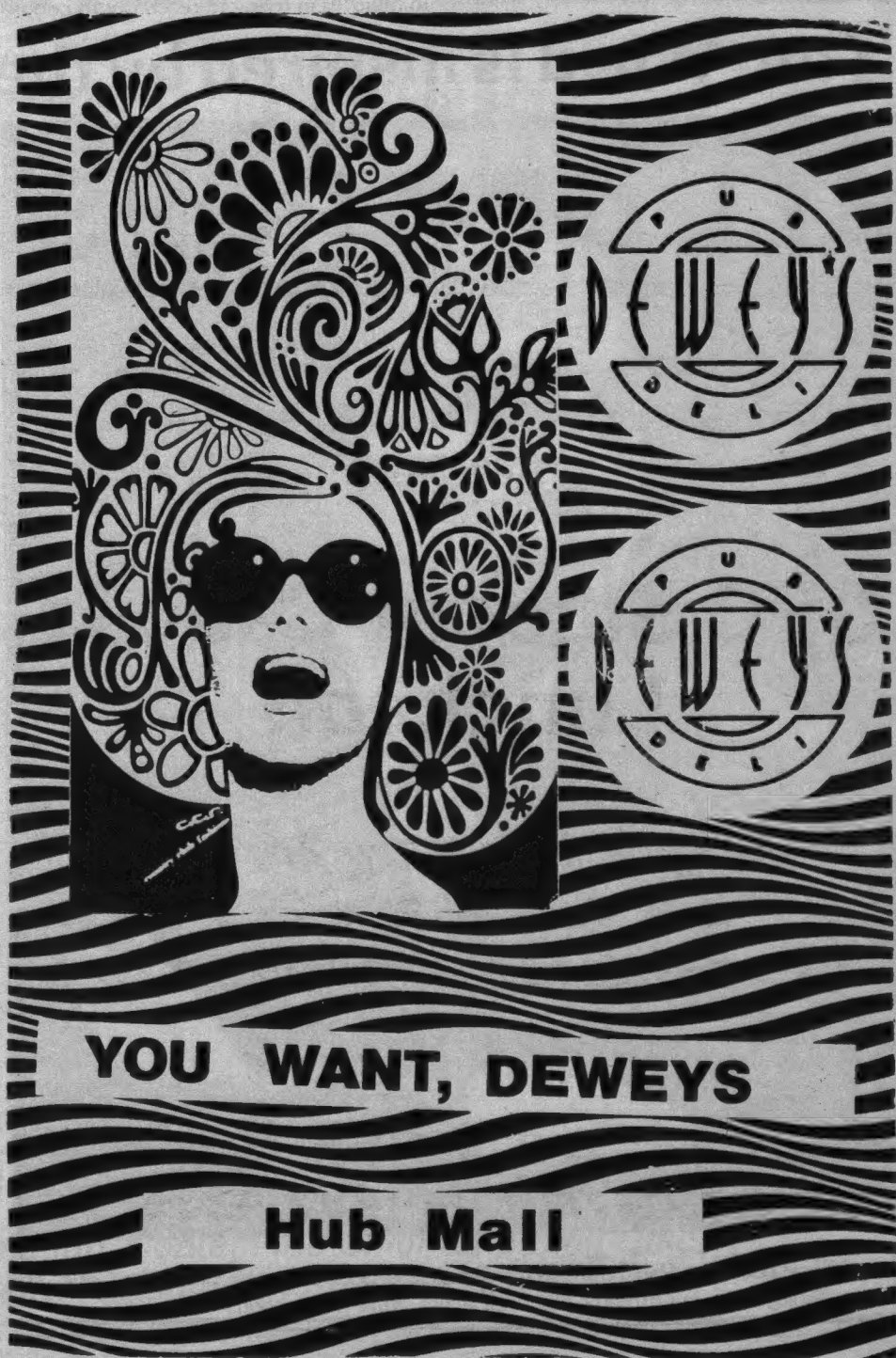
On the GSA and GSA Week:

"We don't think of the GSA as our enemy. It's rather the executive that's demonstrated its malice towards us, and its malice towards the ideas we represented. We view them as an adversary, but not the GSA. Many of our hardest working members are grad students."

"We've never opposed freedom of speech. So many of the members of the Alliance are black people, we've been champions of freedom of speech. We've had to be because we've had to present our own ideas for our own defence, articulating our ideas for self-defence. We've never viewed this as a freedom of speech issue. As Alain Noel put it, it's a question of promotion of speech. I don't think people should burn copies of *Mein Kampf*; I think they should be available for the public's consumption, should they wish to read it and understand the ideas in it. But I wouldn't say my church should stock a copy of it in every pew, because it would have a tendency to make it look like these were good ideas. Actions can't be viewed in a vacuum; they have to be viewed in terms of their ramifications."

Malcolm Thomas is a vice-chairman of EBONY, the Edmonton Black Organization for Nubian Youth, a member of the Caribbean Students' Association, and describes himself as "one of the main workers in the Alliance Against Apartheid." However, the opinions expressed in this interview are entirely his own, and do not necessarily represent those of any of the above organizations.

"Grey Matter" is a regular feature, intended for more in-depth analysis of issues, plus fiction or personal essays. Call Randal at 492-5168 or drop by Room 282 for submissions.



Local playwright Brad Fraser brings Edmontonian play home

Preview

Unidentified Human Remains and the True Nature of Love

By Brad Fraser

Workshop West at Kaasa Theatre
February 22 through March 4

Interview by Greg Sowak

There is perhaps a touch of irony in the fact that it has taken four years for Brad Fraser's latest and most critically acclaimed effort *Unidentified Human Remains and the True Nature of Love* to be produced in the playwright's hometown. *Remains*, which originally opened in Toronto in 1988, was the hit of Calgary's summer theatre festival last year. Written in 1986, it has since been the recipient of various awards including top honours in the 1989 Alberta Culture Playwriting Competition.

The play seems to typify the long career of this Edmonton native as it, like many of Fraser's past works including *Mutants*, *Wolf Boy* and *Rude Noises*, incorporates controversial subject matter, coarse language, violence, and nudity. In fact, the script for *Remains* spent two years on the shelf as most production companies felt it too risqué. "The play was a real history or controversy. In its first two years no one would do it because they felt that there was too much sex, too much nudity and too much violence in it." In all of this, Fraser maintains an air of confident indifference. "When somebody finally did it, there were warnings all over it and the audience said what's all the excitement about, it's a good play. When it comes down to it you won't see anything in this play that you wouldn't see in an R rated movie."

Remains is the story of three middle aged Edmontonians, broadly dissatisfied with life, who search for love and involvement and in the process meet four others on a similar quest, one of whom they discover may be a serial killer. Although all of this sounds as though it might be more aptly set in a large, thriving metropolis, the setting reflects a distinctive trend in our city's history which

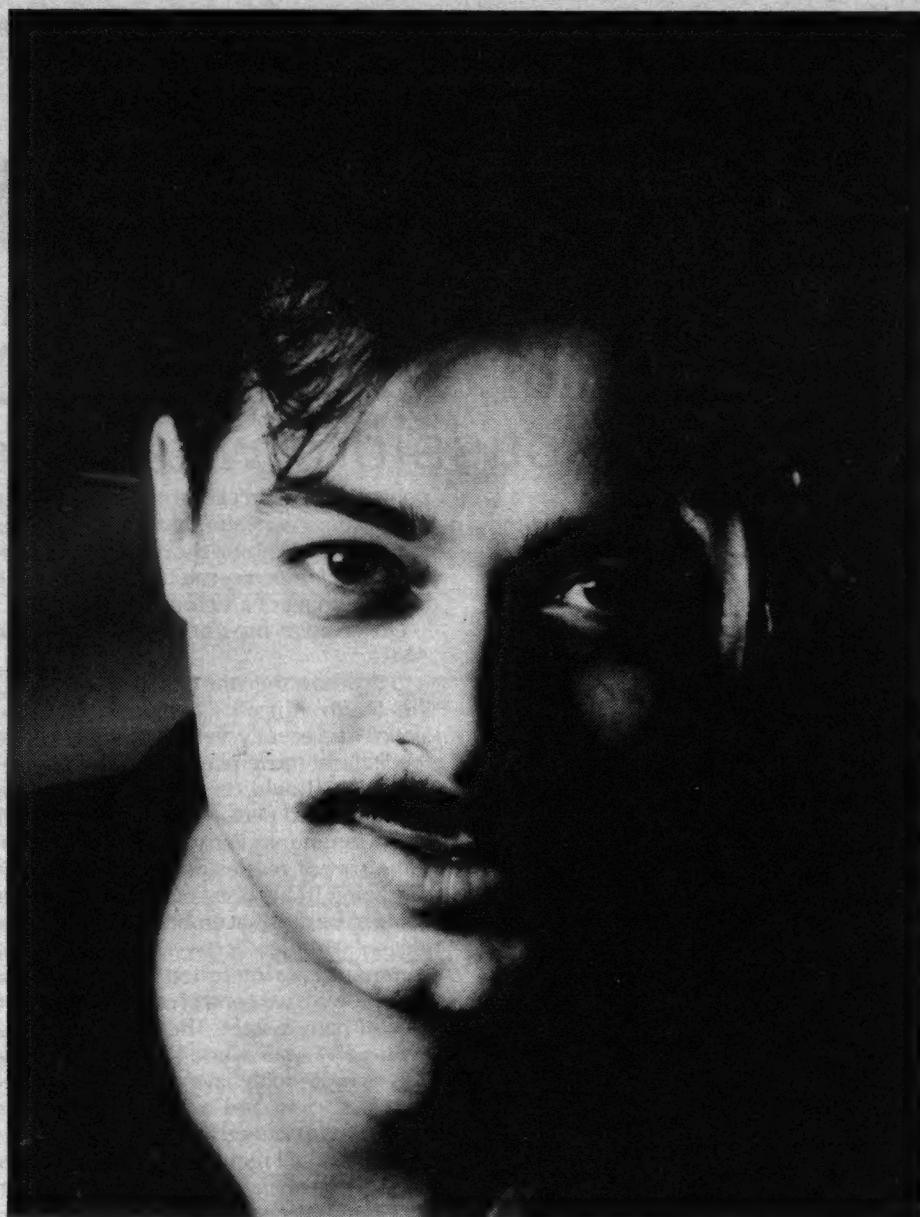
Fraser experienced first hand. "I wrote the play after living in Toronto for three and a half years and coming back to a much different city. Things were dead here. People had left in droves, it was a very desolate environment. I guess the play is about that kind of environment, it's about a boom town gone bust and how it effects the people in the town."

Besides being the first appearance of a heretofore widely produced and popular play in the city of its origin, the Edmonton opening of *Remains* will mark Fraser's debut as director of this work. His experience in this area is vast. He began his professional career as the eighteen-year-old director of the Walderdale production of *Mutants* and admits a partiality to this sort of work, especially when it involves his own scripts. "I don't want to discount what another director can do, but for my purposes, I want a production that looks, feels, and seems to be the way I imagined the play to be, and I think I'm the only person who can accomplish that."

In addition to encompassing a new directorial approach, Fraser aims to start fresh in other ways. "Most of the cast members involved in this production have never worked on it before, and in fact had never even seen it before, because I think you need a fresh perspective."

Perhaps the February 23 opening of *Remains* can be seen as a homecoming for Brad Fraser, "starting fresh" in a city which he feels is vital to theatre in Canada. "I think Edmonton has the strongest theatre community in the country, and I think Edmonton is an amazingly fertile place. When you look at all the writers we have here who've been produced across the country, something's going on here!"

It shouldn't be surprising that a play which has gained as much attention as *Remains* will appeal to a variety of different sorts, to theatre buffs and thrill seekers alike. When asked to comment on his "target audience," Fraser admitted to having a particular group in mind. "I'm trying to reach out to people



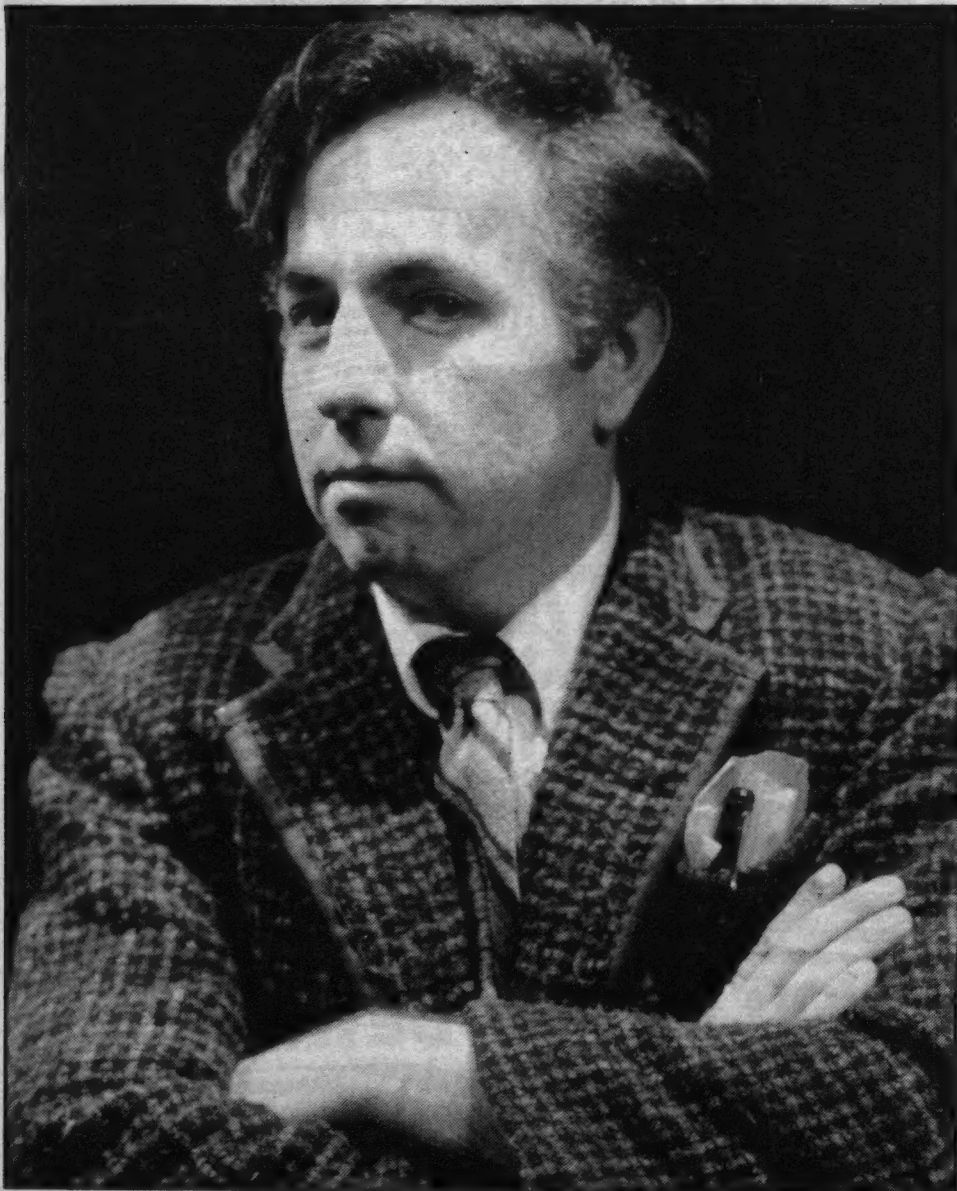
Brad Fraser writes and directs Workshop West's *Unidentified Human Remains and the True Nature of Love*

between the ages of eighteen and thirty-five who normally don't go to the theatre and feel that it's very boring and elitist. I'm saying no it's not, it can be very fun and very exciting and surprising and scary from moment to moment." If advance ticket sales

are any indication, Fraser seems to have hit home on that one.

Unidentified Human Remains and the True Nature of Love runs from Feb. 23 to Mar. 4. Tickets are available through Workshop West Theatre at 429-4251.

Tom Wood is inspired by the heroic genius of Alan Turing



Tom Wood portrays Alan Turing in the Citadel's production of *Breaking the Code*. This photo displays him in Ottawa's National Arts Centre production.

Preview

Breaking the Code
by Hugh Whitmore
directed by Bob Baker
Citadel Shctor Mainstage
February 11—March 11

Interview by Ron Kuipers

Tom Wood, star of Citadel Theatre's upcoming production of *Breaking The Code*, is an excited, inspired man these days. In this play, Wood portrays Alan Turing, the British mathematician who was instrumental in breaking the Nazi's "Enigma" war code in World War II. Rarely have I seen an actor exhibit such passion for a role as Wood displays for the man, Alan Turing.

"Turing is a fabulously interesting human being," says Wood, "A modern hero." Indeed, Turing's success in applying logical thinking to the breaking of the Enigma code saved thousands of lives in the Second World War, and helped the Allied Forces hasten their victory. Turing's life, however, was anything but our typical idea of "heroic."

"This is the hardest role I've ever played," explains Wood, who is on stage for almost the entire two-and-a-half hour show. "I'm very nervous every night," he adds, "Because it's not the kind of play that you can really fake or glide through. It's instant emotional commitment from the moment you hit the stage until the time you leave. This play is harder [than others I have performed] because of its demand for emotional acting, for getting into what this man has to go through."

And Turing must "go through" quite a bit. Instead of being treated like the hero he was, Turing was arrested for "gross indecency" after inadvertently declaring his homosexuality, subjected to a drawn-out, humiliating process of chemical castration, and hounded by the British Secret Service for the latter part of his tragic life.

As such, however, Turing's life makes for excellent dramatic stuff. The story of a brilliant, tragically-cut-down man would be an

irresistible one to most theatre goers. Still, to complicate things more, Turing is plagued by a stutter and a general social ineptitude. Yet the playwright Hugh Whitmore, is able to use this stuttering to develop Turing's character. "Alan's stuttering really helps bring out the things that affect him emotionally," explains Wood, "because when he gets tense or emotionally upset, he tends to stutter more. It's a very interesting tool for an actor to have to use."

"Each scene in the play is a peak moment," says Wood, "It's like slicing the tops off of fifteen icebergs. In the first four scenes, Alan is very unable to express himself. But in the fifth scene [in which Turing is at work deciphering the code], Knox, who is Turing's superior, asks him to explain his thesis on Computable Numbers. And, all of a sudden, he bursts into blossom."

"They said that Alan could explain pure math to the milkman," Wood adds. "When he got talking on that subject he lit up. He was inspiring, energetic, emotional, sexy—a whole human being. He had almost an erotic feeling for pure math. It turned him on, totally."

Tom Wood talking about this play is probably much like Alan Turing talking about pure math. In excited tones he describes Turing's strong moral ethic. "His whole motto in life was that he was looking for truth, not comfort. He believed that reason was based on truth. So, he never, ever, ever lied. This often made him a spiky, difficult individual, but he told the truth at all cost."

In the end, Tom Wood always returns to the inspiring nature of Turing's life. "This play has very much to say about being yourself," explains Wood. "All of us compromise to a certain degree, yet Alan is an individual who never compromised from the moment he could talk. He never compromised as to what he wanted to do and who he wanted to be. He was a complete free spirit, and a completely unique individual. I find that very inspiring."

Six Characters have too many authors

Six Characters in Search of an Author
Studio Theatre Feb. 8-179
Myer Horowitz Theatre

review by Randal Smathers

Note the lack of an author's credit in the above blurb. This is not Luigi Pirandello's *Six Characters in Search of an Author*. It is Carl Hare's *Six Characters Lite*. Hare, the director, has mutated the script—originally written in 1921—to make it easier to understand.

The problem with changing a script is that sometimes you lose things in the alteration... like the theme. Pirandello's play is about six fictional characters, abandoned by their author, who visit a theatre to try to find someone to write their story. It contains a myriad of interwoven themes on such topics as reality and illusion, theatre and art, change and permanence.

Studio Theatre's version concentrates primarily on the play-within-a-play; the family's story. Unfortunately, the family's story is melodramatic garbage—possibly the reason the original, fictional author chose not to write it. An affair, incest, drowning, suicide, prostitution: it's all here. If Pirandello were alive today, he probably would have written for *The Young and The Restless*. However, because of the complexity of his themes, and the fact that the family's story is secondary to the process of writing it, the original easily surmounts the melodrama. Studio Theatre's version wallows in it.

Most of the additional material is merely innocuous. There is a prominent picture of Benito Mussolini, which is much-fiddled with, and which adds... a picture of Benito Mussolini to fiddle with. There is a man in a trench coat—presumably one of the Brown-shirts—which could add some sort of theme about censorship, but instead adds a man in a trenchcoat. The crime is the extra stage

"Illuthion? Reality, thir, reality!" was more comic than indignant.

business after the ending of Pirandello's work which adds an unnecessary anticlimax—including yet another pass by Il Duce and the guy in the boat.

The irony is that one of the major themes of the original is that any change from the author's thoughts changes the reality of the Characters so conceived for the worse. This was, not surprisingly, downplayed here. A caveat: people who haven't read the play—at least recently—seemed to enjoy it more than I did.

Script aside, this is still an uneven production. At one point, the Female Lead (Patricia Drake) is attempting to play the Stepdaughter's role, and the contrast is intended to be funny—almost ludicrous. Our only clue is that the family of Characters laugh, as the actresses who play the parts have almost identical stage mannerisms. As a result, the Leading Lady does a remarkably good job in her portrayal of the Stepdaughter—thereby destroying the irony.

There are some laughs, and some nice bits of tension, but these are hurt to a certain extent by the fact that the Characters all have pronounced lisps; the result of the masks which they wear impeding their speech. "Illuthion? Reality, thir, reality!" was more comic than indignant.

The actors also seemed to be struggling to emote through their facades, which particularly hurt the Father (Aaron Goettel) and the Stepdaughter (Beth Burton), who have to try to carry some long speeches with just their voices. This results in extended over-acting, and makes the Stepdaughter into a truly strident character.

Lisa C. Chapman performed a bizarre and fascinating Madame Pace. Also, after the initial surprise of seeing a female Manager in Mussolini-era Italy, Shannon McQuillan immediately overcame it and gave a strong

performance. Goettel, as the Father, needs to work on controlling his body. Not once did he seem old enough to have two adult children, despite his greying wig and his entirely non-functional cane. David Pearson (the Son) did the best job of expressing himself through his mask, although he too suffered from a vicious lisp.

The Mother was originally written as a peasant, providing a contrast to the Father's intellectualism—yet another of Pirandello's themes—but Claudia Buffone's Mother was dressed in very stylish widow's weeds and carried herself like an aristocrat. Another sub-theme lost.

It is odd that a University troupe would choose to alter a play in such a way as to make it less challenging, but that seems to be exactly the case here. The changes detract badly from a complex script which has much to offer a willing and attentive audience. If you don't think the original is accessible, why put it on? Besides, one has only to look at the success of *Henry V* to realize that people don't mind missing some details if a work is too difficult to be easily-assimilated.

I'm not sure if I am more puzzled by this pasteurization, offended at being patronized, or disappointed in a production I was eagerly awaiting, but I really can't recommend this play to anyone who likes Pirandello's original.



Paul Menzies

Madame Pace (left) and the Stepdaughter (right) as seen in Studio Theatre's production of *Six Characters in Search of an Author*.

STUDENTS' UNION GENERAL ELECTION AND REFERENDUMS MARCH 7 & 8

Nominations are Open for the Following Positions:

SU EXECUTIVE COMMITTEE

President

VP Internal Affairs

VP Finance and Administration

VP Academic

VP External Affairs

BOARD OF GOVERNORS

1 Student Representative

UNIVERSITY ATHLETIC BOARD

President Athletics

VP Women's Athletics

VP Men's Athletics

**CLOSING OF NOMINATIONS:
FRIDAY FEB. 16/90 1700 HRS**

**NOMINATION FORMS ARE
AVAILABLE FROM THE
RECEPTIONIST IN 256 SUB**

REFERENDUMS

1. Do you support an increase to your Students' Union fees of fifty (0.50¢) cents per student per term for the Student Endowment Fund?

2. Do you support an additional twenty-five (0.25¢) cent levy per student per term for the Eugene L. Brody Funding Board?

**CLOSING OF REGISTRATION:
FRIDAY FEB. 16/90 1700 HRS.**

NOTE: An important meeting for those wishing to represent a side shall be held MONDAY FEBRUARY 13TH at 1700 HRS in 036 SUB

Registration Packages Available in SU Executive Offices 256 SUB

**ALL CANDIDATES FORUM:
TUESDAY MARCH 6 NOON IN MYER HOROWITZ THEATRE**

*For Further Information, Contact the Chief Returning Officer,
Darren Kelly, in Room 234 SUB or 492-7088*

DJ Jeff jazzy, Prince not fresh

DJ Jazzy Jeff and the Fresh Prince plus guests
The Butterdome
Saturday, February 10

review by Mehboob Rahemtulla

Prior to the actual event, Saturday night's concert didn't seem to warrant much enthusiasm. DJ Jazzy Jeff and the Fresh Prince were scheduled to do two concerts in the same night; one in Calgary, and the following one in Edmonton, which left little doubt that the Philadelphia duo would be late. Furthermore, the two had just finished a slick, high-profile gig for Disneyland's 30th Anniversary Special (an omen of the inevitable commercialization of hip hop). Moreover, the clean cut Jazzy Jeff and the Fresh Prince aren't exactly what most hip hop fans consider to be "street-oriented" performers...

Yet there were some fairly positive aspects to the night. First, was the pleasantly surprising, and highly energetic shows by local hip hop artists, including strong performances by Da Hype, and Beat Nation. The other highlight of the night was the spectacular scratchwork of DJ Jazzy Jeff who, on a couple of occasions, masterfully displayed his talents.

Other than that, the concert was very



DJ Jazzy Jeff and the Fresh Prince poseurs?

short, with few highlights to speak of. The duo went through several of their more popular numbers, such as "I Think I Can Beat Mike Tyson," "Nightmare on my Street," and "Parents Just Don't Understand," without any added degree of innovation. "Jazzy's Groove," however, did translate well live, having been reworked by Jazzy Jeff for the stage show, with some pre-recorded input from sax man Grover Washington Jr.

To be fair to Jazzy Jeff and the Fresh Prince,

though, the acoustics of the Butterdome do not provide the ideal setting for a rap concert (or, for that matter, any other kind of concert). Many times during the evening the rapping was completely muffled, and hence, incomprehensible. Even though the Jazzy Jeff and Fresh Prince concert didn't provide many highlights, it was certainly enough to whet the appetites of Edmonton's hip hop fans for Monday Night's Young MC concert at the Convention Centre.

Trace Willin gets naked

Trace Willin, The Mounties of Venus, and Rex Morgan B.C.
The Sunset Club
Saturday, February 10

review by Ron Kuipers

Before you read this: This concert review contains explicit lyrics. Due to the generally fucked nature of the entire evening, this review will also make little sense. Trace Willin makes little sense. Blah! Jabberfungas-plitch blerk zoik '1!&*&aaaaaaaaah!

Rex Morgan B.C. take stage. They kick ass. Sound mix is good and Ron is enjoying himself. Pretty normal (as far as freak rock can be normal), and definitely more normal than what is to come.

Rex finishes. They plug their new cassette *Freak Me Green*. They say, "Please buy one, it's only five bucks." They leave.

Trace comes on stage. He has a bird mask on his head. He is wearing a tight leather

He sings "Oh Canada." It is very funny.

jacket, baggy pants, and a green blouse. Trace sings songs. He sings songs very weird. He makes funny noises with his voice. He sings "Oh Canada." It is very funny. Mark from Rex stands up and puts his hand over his heart. Ron is proud to be a citizen.

Trace starts to take off his clothes. Pretty soon he is standing there wearing only a black silk slip. Skinheads get mad. They tell Trace to fuck off. Trace doesn't listen. Ron feels like he is stoned and having a bad trip. Ron is not stoned, but he still may be having a bad trip. Skinheads leave. Skinheads are assholes. Trace is weird.

Trace gets naked. Trace gets buck naked. Ron gets grossed out. Music still goes on. Trace is buck naked. Trace ends show. Trace puts his clothes back on. The police arrive. They tell the skinhead to leave. Skinheads are assholes. Police have guns. Trace was naked. Everybody goes home.



Trace Willin getting naked.

Jeff Cowley

FREE INCOME TAX SEMINAR

ON

"How to Prepare Your 1989-90 Income Tax Return"

PRESENTED BY

WATSON, ABERANT & GENDRON

AND

Your STUDENTS' UNION

THURSDAY MARCH 1, 1990 at 12:30 p.m. in 034 SUB

Please sign up at the Students' Union Executive Offices:
Room 259 SUB or for further information call Peter Chu,
VP Finance and Administration at 492-4236

The Vinyl Phyle



Exene Cervenka
Old Wives' Tales
Rhino Records

The Whiskey A Go Go must have been quite a hopping place in the early eighties. It was at the Whiskey that Exene Cervenka (then singer for the potent, seminal punk band, X) honed her voice, poetry, and philosophy.

rule here.

But the album is so much more than just folk music. Perhaps X's driving cowpunk sound has stayed with Exene and Gilkyson. Electric guitar, when used, is well placed and suitably distorted (except on the country tunes). "He's Got a She" is pure X, and as such, one would think that it doesn't really fit this album.

But that's not the whole story. "He's Got a She" fits this album perfectly because of the

Due to the album's variety, not everything will work for everybody. People expecting more X will definitely be disappointed.

On *Old Wives' Tales* Exene teams up with former X guitarist/singer/songwriter Tony Gilkyson, who produced the album. Besides its roots base, Exene's new music does not resemble that of X. But the passion is still there.

Her voice is sweet. The images she creates are harrowing ("he carved his initials in her uterus"). A concern for the earth is also evident, not only in her lyrics, but also in the "earthiness" of the music. With few exceptions, acoustic music appears to be the

album's variety. The album has folk songs ("Leave Heaven Alone"), country songs ("White Trash Wife"), thrashy songs, and spoken word stuff.

Due to the album's variety, not everything will work for everybody. People expecting more X will definitely be disappointed. Some stuff, like the spoken-word-cabaret-piano jazz stuff, doesn't work for myself. I don't like the entire album, but music this eclectic is always welcome.

—Ron Kuipers

They Might Be Giants *Flood* Elektra/WEA

John Flansburgh and John Linnell are They Might Be Giants. On their latest piece of vinyl, *Flood*, They Might Be Giants have recorded all of those stupid little songs that one makes up and hums to oneself while shopping, or waiting for a friend, or eavesdropping on a conversation, or while in any situation requiring self-entertainment.

Flood contains nineteen brief songs, each differing from the next. Most of these songs, however, are haunted by John Flansburgh's unceasingly whiney voice and cheesy accordion. Yet, with careful digging, a few desirable (and even really good) songs can be unearthed.

"Birdhouse in Your Soul" is the most outstanding cut of the bunch. They Might Be Giants manage to fully harmonize their vocal tracks to produce an enjoyable chorus. Wallowing trumpets and a tinkling percussion add to a full (relative to the rest of the album) sound.

Most of the remaining cuts off of *Flood* are simple, ab ab, folk-fun songs. "Your Racist Friend" seizes the listeners attention with straightforward lyrics: "I feel like a hypocrite talking to you and your racist friend." The song also offers a ripping electric guitar breakout mid song.

The final song deserving mention comes out of nowhere. "Twisting" gives its way into your ears, thanks to a quick, rockin', 60s surf sound. "Twisting" isn't fabulous but, in comparison to the rest of this accordion-laced, banjo-infested folk farce, it's definitely a pleasing interruption.

With the exception of "Birdhouse in Your Soul," the production seems to be simple. While this in itself isn't bad, the album falls short of its initial promise. Folk fans might enjoy *Flood*, but not many others.

—Jim Knutsen



Safeway's
got it...

STUDENTS' DISCOUNT DAY

For all U of A Students

10%
OFF
Your Total
Bill*

TO A MAXIMUM PURCHASE OF \$100.00

We've been together as part of the community for 57 years - why shop anywhere else when there's a Safeway Store in your neighbourhood.

**TUESDAY
FEBRUARY 13**

IS YOUR DAY TO RECEIVE A DISCOUNT
OF 10% OFF YOUR TOTAL FOOD BILL.

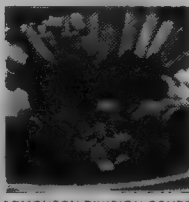
VALID ONLY AT THESE LOCATIONS

10930 - 82 Avenue 11850 - 103 Street
Edmonton

10% Discount does not apply to prescription,
tobacco products or fluid milk products.

We ask that you present your Student
Identification card in order to receive your
10% discount.

SAFeway



**DELI
DEPT.**

THIS COUPON IS VALID ONLY AT 10930 - 82 AVENUE
EDMONTON, SAFeway.

LIMIT OF ONE COUPON PER FAMILY PURCHASE

\$2 OFF



EDMONTON DIVISION COUPON

F I G U R E O U T

WHAT IT'S

A L L ABOUT



CANADIAN TWINS. Only two of these Canadians are identical twins. Due to a mix-up at the hospital, they were separated at birth. See how quickly you can reunite them.

MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.

Hoopsters save their best for last



Jeff Cowley

**Pandas 68 Thunderbirds 63
Thunderbirds 67 Pandas 55**
by Mitch Panciuk

The Panda basketball team saved their best play for the final home series of the season against the University of British Columbia Thunderbirds. The weekend series saw the Pandas win the first game, and lose the second.

The Pandas played with a degree of confidence which they had lacked previously. They used that confidence to develop their post-play and perimeter shooting. Success at the post and perimeter enabled the Pandas to keep the Thunderbirds off balance for most of Friday night's game and gave them their second home court victory of the season.

Third-year post Joanna Ross led the way for the Pandas Friday racking up 25 points while shooting 66 per cent from the field, and 100 per cent from the free throw line. Panda forward Tracey Cook was also a stand out offensively and dominated the second half of Friday night's contest. Cook scored a game total of 23 points in that game, and shot 100 per cent from three-point distance, as well as 80 per cent from the free throw stripe.

points. Joanna Ross contributed 14 points, and Susan Chalmers and Tracey Cook each had nine points in the losing cause.

The Pandas now hold a conference record of 3-15 and are tied with the Saskatchewan Huskies for last place in the Canada West conference. If neither team can improve their win column, the Huskies will then finish fifth and the Pandas sixth based on points for and against in their four game series.

"We showed a lot of guts."

— Cook

Saturday night's game was also a thriller, featuring the back-and-forth play which characterized Friday's game. However, on this night the Pandas could not overcome their characteristic six minute scoring drought. Panda co-captain Tracey Cook felt that the Pandas may have just "wanted it too much. It was our last home game of the season and we really wanted to play well." Cook thought that because the Pandas overcame an 11 point deficit at the half and were able to come back "showed a lot of guts."

Rookie Tracy Wilkie led the Pandas offensively Saturday, scoring 19

The Pandas will try and improve their win column when they travel to Lethbridge to play the Canada West second place team, the Lethbridge Lady Pronghorns. Panda coach Diane Hilko feels that her team now really recognizes that "they can play with anyone. Lethbridge has lost to Calgary by as much as we did. We just have to play up to our potential and shoot 50 per cent from the field like we did (Friday) night."

The Pandas retired two of their players Saturday night. Lorna Steilow and Celeste Bazinet will graduate this year after finishing their five years of eligibility.

Bear split

**Bears 97 Thunderbirds 91
Thunderbirds 90 Bears 83**

by Mitch Panciuk

The Golden Bear basketball squad played their final two home games of the 1989-90 season this weekend and came up with a split against the University of British Columbia Thunderbirds.

The previous series between the two teams also resulted in a split, but at the time the difference in victory was 28 and 21 points. This time both games were much closer, and the teams will most likely play each other in the first round of Canada West playoff action.

Friday night's game was once again dominated by the Bears' Sean Chursinoff. Chursinoff, who has been averaging 24.5 points per game this season, scored 31. He was perfect from the free throw line going 13 for 13.

The other two Bear co-captains also had fine games Friday night. David Youngs had 18 points, and Ed Joseph scored 14 points and led both teams in offensive rebounds with five. Bear forward Rick Stanley was the other top scorer with 14 points.



Jeff Cowley

Tracey Cook, above, and the Pandas put on a good display against UBC. The Bears and UBC split on the weekend. And the Department of Athletics honored five seniors.

Saturday night's game was frustration with a capital "F" for the Bears. The Bears headed into the contest with an 8-0 record in the last home game of the regular season. The Thunderbirds were able to jump out to take an early lead, but the Bears fought back to take the lead with just under 13 minutes to go in the first half. The Bears held that advantage, and took a 45-42 score into the locker rooms.

The second half of Saturday's match up saw the Bears lose the lead and battle back numerous times. With four minutes to go the Bears trailed 71-70. That was the

see Bears above



Ron Sears

BEARS cont.

closest the Bears would get as UBC outscored the Bears 13-6 in the final four minutes to steal a 90-83 decision.

While the chances of the Bears finishing in second place in the Canada West conference and thereby hosting the first round of the playoffs seems highly improbable, UBC head coach Bruce Enns feels that no one can predict the final placings yet. The T-Birds play in Calgary on the final weekend. "Calgary may be the hottest team in the conference right now. We can't even think about [playoff structure] right now. All we know is that the fact that we won tonight means that we won't finish fourth," Enns said.

On Saturday night, Bear basketball fans paid tribute and said farewell to three fifth year seniors. Co-

captains Sean Chursinoff, Ed Joseph, and David Youngs were all honored in a pre-game ceremony. Besides being presented with plaques, clothing, gold mugs, and blown up color action-photos, the three seniors also received the traditional green U of A blazer. About 2200 fans were on hand to give them a send off.

The weekend split leaves the Bears with an 11-6 league record. They will try and improve on it when they meet Lethbridge this weekend.



Ron Sears



Jeff Cowley

Puck Bears out-defence Regina Cougars

by Todd Saelhof

A key ingredient for any hockey team's recipe for post-season success is strong defence. This past weekend, the University of Alberta Golden Bears showed how they measure up in the defensive department by dishing out a pair of losses to the host University of Regina Cougars.

The Golden Bears put on a defensive clinic allowing only 16 Cougar shots Friday evening for a 4-0 shut-out victory and just 21 more shots one night later for a 3-2 come from behind win. Ironically, heading into this weekend, Regina boasted the best Canada West defensive figures of 71 goals for a 2.96 goals against average. Alberta held second spot with 79 goals against for a 3.29 average.

"Regina's a great defensive team. A large part of the reason is their goaltenders," said Bear head coach Bill Moores in describing Regina's goaltending tandem of Rod Houk and Trevor Lloyd. "Houk played both games and played well. A lot of our quality chances didn't go in because of him."

Indeed, the Regina netminder only allowed seven weekend goals to elude him, even though the number one defensive team in front of him seemed pourous as the Golden Bears fired over 70 shots Houk's way.

"We did create the chances to score. We stuck to our guns and persevered, but Houk frustrated us," Moores said.

At the other end, it was Golden Bear Gavin Armstrong's solid goaltending performance which frustrated the Cougars. Armstrong's heroics earned him his first shutout as a Bear and a third consecutive win in as many Green and Gold

contests. Armstrong was also selected Canada West Player of the Week.

"Gavin layed well. He stopped some quality shots of his own. The big thing was that his concentration didn't lapse even though he didn't face very many shots," Moores said.

While the Bears wallow in two game glory with only a pair of Canada West matches left against the Manitoba Bisons to solidify top spot, the Cougars surrendered four important points. The critical losses dropped them out of third position in Canada West standings and into a dogfight with the Bisons and the UBC Thunderbirds for the final two playoff slots. Fortunately for the Cougars, though, Manitoba must sweep the Bears next weekend for a chance at post-season play.

With the Golden Bears extending their record since Christmas to 11-1 and hungry for number one overall, Regina is virtually assured of heading to Alberta for playoff action. Hopefully for Cougar fans, the result will not be the same as this past weekend.

"We had good jump and played smart. It was really important for us stick to our systems and to be quick on the loose pucks," Moores said of both Bear victories.

Saturday night, it was Todd Gordon's time in the spotlight as he popped in the game winner with twelve minutes remaining in the contest. Earlier in the game, the Bears clawed their way back from a 1-0 deficit before rookie Bear Garth Premak and veteran Ian Herbers dented Houk's armor. Regina then tied-up the score at two apiece before Gordon's drawbuster.

The preceding night saw Doug McCarthy, who stands second in Canada West scoring behind team-



Kevin Law

mate Adam Morrison, propel the Bears past Regina with two goals. Solo markers by Brett Cox and Cory Clouston rounded out the 4-0 Bear advantage.

EXTRA ICETIME: With John Krill out of the lineup with torn knee cartilage, the Golden Bears were forced to go shopping for two other goaltenders. Working with

the Bears are netminders Nadr Jomaha and Joe Degriolama, who both have worked out with Green and Gold before.

CFL draft is upcoming

by Jay O'Neill

On February 24, the Canadian Football League will hold its annual college draft and some Golden Bears will be watching anxiously.

The Golden Bear with the best chance of getting drafted is Mark Singer. The six foot, 221 pound

linebacker was an All-Canadian in 1989 and won the CIAU's President's Trophy as the defensive player of the year.

He also represented Canada West in the East-West Shrine Bowl at Palo Alto, California.

Singer was flown to Toronto for

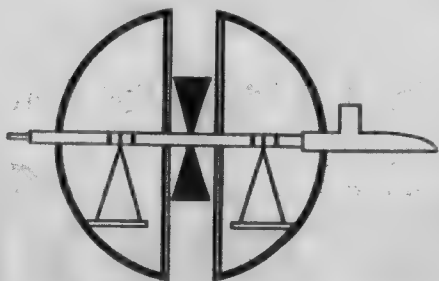
the CFL evaluation camp on February 3. He was put through a variety of tests in front of team officials.

One team official who is impressed with Singer is Edmonton Eskimos coach Joe Faragalli.

"Singer moves good. He's put

SEVERAL — p19

INDIAN MANAGEMENT ASSISTANCE PROGRAM



VALUABLE SUMMER WORK EXPERIENCE!

UNIQUE LIFE EXPERIENCE!

- ★ Work as a senior project consultant with an Indian band, tribal council or Native organization. Projects are located across Alberta, most in rural areas.
- ★ IMAP projects are diverse but all are highly sophisticated requiring responsibility, creativity and a variety of skills.
- ★ Graduate students from all faculties, students near completion of undergraduate programs, business & law students are eligible.
- ★ Employment is from May 1 to August 24, 1990. The salary range is \$1,425. to \$2,035 per month.

MORE INFORMATION IS AVAILABLE AT THE EMPLOYMENT OFFICES. TO APPLY, SUBMIT RESUME WITH COVER LETTER TO OFFICE OF PLACEMENT SERVICES (BUSINESS) OR CAREER AND PLACEMENT SERVICES (OTHER) BY: **FEBRUARY 23, 1990.**

The Students' Union Award for Excellence

is open to those individuals who have demonstrated outstanding achievement in curricular and non-curricular activities while at the University of Alberta.

If you are in the graduating year of your program, have attained a GPA of 7.5 or above in the past two years and have demonstrated an ability to work with students, staff, and the general public in extra-curricular activities in the University of Community you qualify for the Students' Union's most prestigious award.

To find out more about this award contact Eve O'Sullivan or Suresh Mustapha, Room 259 SUB (492-4236)

Application Deadline: March 9, 1990

Recognizing Excellence...
the Students' Union



Pistawka plays for the love of the sport

Fourth year setter has been a constant

by Ajay Bhardwaj

Winning and losing is all that a lot of people care about in sport. To them it doesn't matter whether or not you participate.

For others, the essence of sport is to participate and to better yourself. For Colleen Pistawka, the fourth year setter of the Panda volleyball squad, sport is all about participating and improving oneself. "I really think that personal improvement and personal development is the essence of any sport," Pistawka says. "Really you're out there to make yourself better and to see how far you can take yourself."

Pistawka is one of the few players who has stayed in a program from which a lot of players have dropped out. There has been a great deal of adversity surrounding the program

you can do it," Pistawka says. "This year we do have a young team but we have come close so it's been frustrating. Other years Calgary would get a couple of national team players, or things that were totally unexpected at the start of the season would occur. It can be frustrating."

Pistawka loves to work with people as has been proven by her participation on the team and her field of study, occupational therapy. "First of all you're working on a team, so that aspect of the job really appeals to me," she says. "The fact that you're really going to spending a lot of quality time with people and really, hopefully, improving their lifestyles, that's the goal. When I was younger I thought 'Maybe I'd like to be a doctor,' but that's so rushed and hurried. They check-up the person, diagnose them, and bang, they're off. This way you

really can get to know your patients."

Volleyball has helped Pistawka to learn to read people. She knows that when she's in the work force, the Panda experience will help her. "You learn to judge how people are feeling or the way they're acting on the court. And the same thing you can carry over into your profession."

When Pistawka is finished her career at the University of Alberta, her profession will be beckoning. And when she does leave, she hopes she'll have made an impact on the Panda volleyball program. "I'd like to be remembered as someone who made a worthwhile contribution," she says. "But outside of the volleyball circle I don't think too many will remember. I hope I entertained a lot of people."

That's something Pistawka shouldn't worry about.

"Colleen's always been there."
— Smith

in the past few years. "I've thought of pursuing other things over the years but over the summer it always pulls you back," she says. "Love of the sport, belief in the program, and belief in the coaches," have kept Pistawka a constant on a team where there have been many variables. "There was no way I would have quit during that season (last year, when several players quit)," she says. "I would have thought about it over the summer."

"Colleen's always been there," said coach Suzi Smith. "She's always expected to play because she is the setter. She's one of a kind, you only see them come around once in seven or eight years. I'm grateful that she's continued to persevere."

In the time that Pistawka has been at the University of Alberta, she's never experienced a winning season. In those four seasons the Pandas have a combined record of 20-48 and they've never placed higher than fourth. "At the start of the season you never think (about

"I'd like to be remembered as someone who made a worthwhile contribution."
— Pistawka

having another losing season)," Pistawka says. "You never think that way until the door is shut. You always hope that with these individuals and with this coaching staff



Colleen Pistawka, left, has been with the Panda volleyball program through thick and thin.

EARN EXTRA CASH WHILE GAINING VALUABLE EXPERIENCE

The University Hospitals Foundation is currently recruiting part-time, evening positions to assist in our fundraising campaign starting this November. Good pay, great location on campus and a very worthy cause. Flexible hours and free parking with escort to car and bus stop.

For more information contact
the Foundation at: 492-4302

UNIVERSITY
HOSPITALS
FOUNDATION



Ah-h, Go Ahead &

'Pig-Out'

Monday - Tuesday - Wednesday

99¢

PIZZA SLICES

(AFTER 6:00 p.m.)

AND

\$1.99

5 oz. BURGERS

Monday - Tuesday - Wednesday ALL DAY

NORTH POWER PLANT

Behind the Dentistry/Pharmacy Building

DENTAL STUDENTS' ASSOCIATION

presents



L
U
B
A

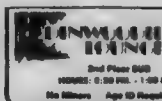
plus guests

Saturday March 3

"Luba turns on the heat!"
Edmonton SUN July 3, 1987

"Powerful & versatile voice"

"Loosened the panelling at SUB"



WEEKEND
CABARETS!

TICKETS: HUB, SUB & CAB INFO
BOOTH: SU Records, Jubilee Box
Office, and presenting club members.
INFO: 492-2048

BUSKI
EYE CENTER
AND
SURGICAL SUITE

BUSKI EYE CENTER

provides complete eye care
for all Edmontonians

- Routine Eye Examinations
- Contact Lenses
- Evening and Saturday Appointments on Request
- Attached Surgical Suite
- Two Convenient Locations:
 - Downtown 420-1233
 - Tawa Center 450-3335 (Millwoods)
- Call for an appointment!

GMAT LSAT
GRE

Weekend Test Preparation
at the University of Alberta

Next Seminar: March 2,3,4

Call 459-7261

Sexton Educational Center

Player Profile

Joanna Ross
Position: Centre
Height: 6'1"
Year of eligibility: 3
by Mitch Panciuk

Panda centre Joanna Ross is well on her way to becoming the premier player at her position in CIAU basketball. Ross, a third-year player from Harry Ainlay High School, leads the Pandas offensively, averaging 13.8 points per game.

The red-haired Panda co-captain leads the team not only statistically, but also by example. Three years in a struggling Panda program have not dampened Ross's desire to excel; they have characterized her drive for success.

Her effort this season is indicative of the amount of improvement which her game has seen. Ross

basketball, Ross played competitive high school volleyball and was on the provincial team in that sport. Ross decided to pursue basketball actively in grade 12 and she has seen action on the provincial basketball team, and have a stint with the national team and she may soon, too.

Ross's success does not only come on the basketball court. The third-year business student has excelled academically, and feels that playing basketball helps her academics. As someone who's active off the court, Ross feels that if she wasn't playing basketball "then I'd be working at some kind of job." Ross sees her participation on the university team as something extra that she is able to do. "Playing basketball definitely helps school

"Playing basketball really helps to relieve the tension."

— Ross

takes great pride in the fact that over the off season she worked on her level of physical fitness and surprised many people on the team with her off-season results. Surprising people on the team is how Ross feels that she can provide leadership. "When people saw how much I improved my level of fitness, it told them that if I can do it, then they can too," Ross said.

Ross has had a history of athletic excellence. She has been involved in every conceivable sport since she was very young, and she began playing organized basketball when she was in grade four. As well as

because it helps (to) relieve the tension. Both school and basketball have tensions, but they're different and one helps (to) relieve the other. After a hard day in school I can take my frustrations out in practice, and after practice I'm nice and relaxed. I really find it easy to study after practice."

The Panda post-player is hoping to be able to graduate from the business faculty next season. After that Ross says that she is "thinking about going into law school, but I might want to work a few years before going into graduate school—maybe I'll go into finance." Finance



Joanna Ross, left, could become the best centre in the CIAU.

is what coach Diane Hilko will always remember about Joanna Ross.

"She's a business student and I don't know if it's characteristic of business students, but she's always talking about money. Joanna is

going to make a lot of money one day."

Ross is going to have many fond memories about her university basketball career. Even though all the travel and practice takes up a lot of time, she enjoys it all. "I like being able to travel, and because of it I now know a lot of people on the different teams throughout Western Canada." Ross enjoys the recognition which comes from being on a varsity team, and even the intense scrutiny which comes with it. She has many stories about fellow stu-

dents and the general public approaching her about something that happened in one of her games.

One bizarre story is about how people who she doesn't even know stop her and point out the strangest things. "I've had people come up to me and say things like 'gosh you sure drink a lot of water on the bench'. I've never seen those people before but they see everything that happens during the game." Ross handles these bizarre encounters with a grain of salt. "It's neat that people come and watch our games and then talk to us about them later." Obviously it's the price that one pays for success.

Panda co-captain Tracey Cook agrees that Ross knows how to handle the public. "Joanna has been able to make friends in every city that we go to, and she always makes friends on every team that we play." Cook also feels that Ross has forged good friendships with every player on the team, and will always be remembered for her bubble personality.



Ross is as well respected as she is liked. "She knows basketball better than anyone on our team," Cook said. Cook also points out that Ross is considered to be "the best shooting post in Canada West."

Hilko agrees with Cook's statement on Ross's value, saying that Ross's consistency this season in scoring "is proof that she is settling into the fact that she is a legit scorer who can score 15 or 16 points per game, every game."

Joanna Ross is getting used to the fact that she is expected to lead the Pandas. She understands that she must perform in the scoring department. U of A basketball fans are looking forward to her final two years of eligibility. Joanna Ross: a Panda to follow.



University School of Rural Planning and Development

A UNIQUE GRADUATE PROGRAMME INTEGRATING RURAL PLANNING, RURAL DEVELOPMENT AND RESOURCES MANAGEMENT.

- PURSUE STUDIES AND RESEARCH ON CANADIAN AND INTERNATIONAL PLANNING AND DEVELOPMENT ISSUES.
- WORK AT THE LEADING EDGE OF RURAL PLANNING AND DEVELOPMENT PROCESSES.
- EXPAND YOUR CAPABILITIES IN AN ENVIRONMENT OF INTERDISCIPLINARY APPLIED RESEARCH, PROFESSIONAL INTERNSHIPS AND COMMUNITY OUTREACH.
- ACCESS THE ENTIRE UNIVERSITY THROUGH THE UNIVERSITY SCHOOL.
- STRUCTURE YOUR PROGRAMME AROUND A CORE OF BASIC KNOWLEDGE AND PROFESSIONAL SKILLS, TO MEET YOUR NEEDS AND INTERESTS IN SMALLER COMMUNITIES AND RURAL ENVIRONMENTS.
- DEVELOP YOUR POTENTIALS IN THIS UNIQUE, INNOVATIVE AND CHALLENGING COMMUNITY OF PRACTITIONER / ACADEMICS AND (60-70) PROGRESSIVE STUDENTS.
- ACCESS A BROAD RANGE OF FINANCIAL ASSISTANCE OPPORTUNITIES.
- PHONE OR WRITE TO: DAVID J.A. DOUGLAS, M.C.I.P., DIRECTOR, UNIVERSITY SCHOOL OF RURAL PLANNING AND DEVELOPMENT, UNIVERSITY OF GUELPH, GUELPH, ONTARIO N1G 2W1 519-824-4120 (EXT. 3154)

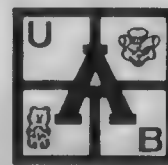


CANADA WEST INDOOR TRACK & FIELD CHAMPIONSHIPS

Friday, February 23th
 6:30 p.m. - 10:00 p.m.

Saturday, February 24th
 1:00 p.m. - 4:00 p.m.

UofA Pavilion
 (Butterdome)



Several Bears may get taken in the draft

continued from p16

together good," said Faragalli, who has two first round picks, including number one overall.

"He ran well. And the agility drills well."

"He'll be drafted pretty high."

It seems, though, the rest of the CFL doesn't agree with Faragalli. In a poll conducted by the league of the eight teams to see who might be possible first round picks, Singer's name did not make the list of 12 chosen players.

This means the majority of teams feel Singer is not worth a first round pick.

The league wants these 12 players present, so if they are picked then can put on the team's sweater and engage in all the draft hoopla.

Of course this list is not accurate and Singer could go in the first round.

Two other Alberta players with pro aspirations are defensive back Todd Matheson and linebacker Lenard Sawatzky.

Golden Bear coach Jim Donlevy is upset over the fact Matheson and Sawatzky were not invited to the evaluation camp.

"[Sawatzky] didn't go to Toronto to be evaluated and should have," Donlevy said.

"I'll tell you he's a helluva lot better than a lot of linebackers there."

Donlevy feels Sawatzky, a three time Canada-West All-Star, has been overlooked by CFL scouts because he has played in the shadow of Singer. That might hurt his chances of being drafted said Donlevy.

"If he doesn't get a chance to play [pro], I'll be really sick," Donlevy said.

Donlevy said Matheson is having anxiety attacks because he didn't

get to go to Toronto. Matheson is now waiting nervously to see if his name will be called on draft day.

"With Todd, it's life and death [being drafted]," said Donlevy.

"My big fear is Todd and Lenard won't get drafted. That's a concern of mine 'cause I know how much it will hurt them."

Other Alberta players who have a shot on draft day, according to Donlevy, are offensive lineman Jim Clelland, defensive back Terry Korte, offensive lineman Jeff Martens and wide receiver Darryl Szafarsky.

Although Faragalli isn't sure who the Eskimos will draft with their picks, he knows he will need to take a look at some kickers.

Since Jerry Kauric mentioned he might try the NFL, the Eskimos will need a kicker.

Faragalli said the Eskimos will hold a minicamp for kickers in the spring before their camp starts.

They will invite six kickers and take only two to camp. One of those who will be invited is Bear placekicker/punter Steve Kasowski said Faragalli.

Kasowski, an Eskimo draft pick in 1988, is finished with university football but wants to play in the CFL.

"I'm pretty confident I can make it with one of these clubs," said Kasowski.

Another Golden Bear who could be in the CFL this year is Trent Brown. Brown, an Ottawa Rough-Rider draft choice in 1989, is back negotiating with the Riders according to Donlevy.

The chances are pretty good that the University of Alberta will be well represented at this year's draft.

"I hope. I'm going to find it really interesting. I know I'll be pissed off 'cause I'll see who isn't drafted," said Donlevy.

Anyone interested in forming a University of Alberta Tennis Centre Student's tennis team for women should get in touch with Krista Frohlich at 435-6509. A men's team is already in existence.

University Scoreboard

DEPARTMENT LEADERS

GOALS

Mark Fioretti, Cal. 21
David Whistle, Bran. 21
Barry Bracko, Cal. 20
Scott Organ, Lethbridge 20
Adam Morrison, Alta. 19
Grant Delcourt, UBC 16
Ken Morrison, Sask. 16

Wayde Bucsis, Sask. 15
Dean Sexsmith, Bran. 15
Marty Yewchuk, Alta. 15

ASSISTS

Doug McCarthy, Alta. 34
Adam Morrison, Alta. 30
Barry Bracko, Cal. 23
Robin Harper, Reg. 23
Ian Herbers, Alta. 23
Rob McKechney, Sask. 23
Rick Strachan, Man. 22

POWERPLAY GOALS

Mark Fioretti, Cal. 13
Ken Morrison, Sask. 10
Scott Organ, Leth. 9
Chris Lafleur, Sask. 8
Terry Lloyd, Sask. 8
Doug McCarthy, Alta. 7
Marty Yewchuk, Alta. 7

SHORTHANDED GOALS

David Whistle, Bran. 3
Grant Delcourt, UBC 2
Mark Edwards, Man. 2
Garth Johnson, Bran. 2
Cal Zankowski, Man. 2



WINNING GOALS

Mark Fioretti, Cal. 5
Harry Bracko, Cal. 4
Jeff Beaudin, Man. 3
Grant Delcourt, UBC 3
Grant Delcourt, UBC 3
Wayne Hynes, Cal. 3

Adam Morrison, Alta. 3
Marty Yewchuk, Alta. 3

PENALTIES

Trevor Dickie, Cal. 41
Glen Kehrer, Man. 37
Terry Lloyd, Sask. 36
Shane Mazutinec, Leth. 33
Neil Fogany, Sask. 33
Darren Parsons, Reg. 30
Dennis Carignan, Reg. 28
Scott Rawson, UBC 27

PENALTY MINUTES

Trevor Dickie, Cal. 98
Terry Lloyd, Sask. 96
Darren Parsons, Reg. 87
Neil Fogany, Sask. 77
Glen Kehrer, Man. 74
Shane Mazutinec, Leth. 74
Steve Wheatcroft, Cal. 71
Kevin Yellowwaga, Leth. 89
Dean Sexsmith, Bran. 67

HAT TRICKS

Scott Organ, Leth. 3
Barry Bracko, Cal. 2
Adam Morrison, Alta. 2
Ken Morrison, Sask. 2
Mark Fioretti, Cal. 1
Todd Goodwin, Alta. 1
Terry Kowalchuk, Bran. 1
Darren Kruger, Cal. 1
Richard Oswald, Bran. 1



SCORING LEADERS FOR THE DAVE "SWEENEY" SCHRINER TROPHY

PLAYER	GP	G	A	PTS
Morrison, A	2619	30	49	
McCarthy, A	26	13	34	47
Bracko, C	26	20	23	43
Fioretti, C	24	21	21	42
Whistle, B	26	21	18	39
Orban, L	24	20	18	38
Blisner, M	23	9	22	31
Morrison, S	26	16	21	37
Sexsmith, B	24	15	18	33
Thomas, B	24	12	20	32
Yellowwaga, L	24	10	17	27
Blisner, M	26	10	22	32
Hynes, C	26	9	23	31
Delcourt, UBC	26	16	14	30
Baustad, L	26	14	16	30
Yellowwaga, L	26	12	18	30
Lepage, R	25	8	22	30
Lloyd, S	26	13	16	29
McKechney, R	26	6	23	29
Campbell, M	25	13	15	28

TEAM	GP	W	L	T	GF	GA	PTS
Alberta	26	19	5	2	129	81	40
Calgary	26	19	6	1	125	98	39
UBC	26	14	11	1	108	96	29
Regina	26	13	11	2	94	78	28
Manitoba	26	13	13	0	114	99	26
Brandon	26	12	14	0	122	129	24
Saskatoon	26	9	15	1	100	117	19
Lethbridge	26	1	24	1	101	200	3

C.W.U.A.A. PLAYER OF THE WEEK: Sophomore GAVIN ARMSTRONG of the University of Alberta Golden Bears made 16 saves as he recorded his first career shutout in Canada West play in Alberta's 4-0 victory in Regina on Friday night and has been named the Canada West Player of the Week for the week ending February 11. The second-year goaltender backstopped the Golden Bears to a two-game road sweep of the University of Regina Cougars and kept Alberta in first place in the Canada West standings, one point ahead of the second place University of Calgary Dinosaurs. Following his shutout performance on Friday, the 5'10", 165 pound native of Fort Saskatchewan, Alberta, concluded the weekend by stopping 19 of the 21 shots he faced in the Golden Bears' 3-2 victory on Saturday. In total, Armstrong stopped 35 of the 37 shots he faced for a .946 save percentage, as he raised his season record to 7-1-1 with a 2.41 goals against average and a .885 save percentage. In his last three games the Science student has allowed only three goals in 169 minutes of play for a 1.07 goals against average.

SCOTIABANK'S MBA SCHOLARSHIPS: SUPPORT YOU CAN BANK ON.

Even the most dedicated student needs financial support. So in 1987, Scotiabank created a unique scholarship for outstanding MBA students. The Scotiabank Scholarship Program reflects our commitment to the education and development of future business and community leaders.

Scotiabank awards two scholarships annually at both Dalhousie and McGill Universities. Each Scotiabank Scholar will receive \$12,500 per year and be offered a position of employment with Scotiabank between

academic years.

Applicants should be under 28 years of age on September 1st, 1990, and must be Canadian citizens, landed immigrants, or citizens of Caribbean countries (Dalhousie only) or Asian countries (McGill only). The deadline for applying is April 16th, 1990. Students must also complete an application to the MBA program at either university by this date.

For more information, write to your preferred university today.



Dalhousie University
Graduate Admissions
Halifax, Nova Scotia
B3H 4H6

Scotiabank



McGill University
MBA Admissions Office
1001 Sherbrooke St. W.
Montreal, Quebec
H3A 1G5

The Edmonton Journal's staff writer, Ray Turchansky, will be the featured speaker at a sports writing seminar. Thursday, February 15, at 4:30 p.m. in Room 270A SUB (the boardroom). All interested persons are invited to attend.

PROVINCIAL FUNDING AND ITS IMPACT ON YOUR EDUCATION

THE Council of Alberta University Students

THE FRONT LINE



Funding Cuts Threaten Alberta's Post-Secondary Education

Out of control?

Currently in Alberta, tuition fee increases are set by the Universities within provincial guidelines. Those guidelines state that tuition can only be increased by 1.5 times the percentage increase in provincial operating grants to the universities and cannot constitute more than 12% of the operating budgets of the universities. In other words, the current policy intends that for every two percent that the province increases in funding for post-secondary education, tuition will increase by three percent. These current guidelines were implemented by the Lougheed government in 1982, following the report of the Grantham Task Force which spent years reviewing the issue and allowed for consultation with all interested parties in the post-secondary education system.

The Grantham Task Force advocated a system which would make tuition fee increases gradual and predictable, especially after the experience of the 70's which saw years of large increases followed by years of large decreases it sought to make fees between institutions consistent and proposed the establishment of three levels of fees -- one for universities, one for colleges, and one for technical institutes. After evaluating the Task Force report and allowing for further public comment, the provincial government established its Tuition Fees Policy, the principal aspects of which have already been stated.

The Universities Coordinating Council (UCC), comprised of the four University Presidents, Senior Vice Presidents and other senior academics from each of the Universities passed a motion, in the fall of 1989, that calls upon the Province to eliminate the current tuition policy. If the UCC's request is granted they hope to: raise tuition by \$800 over four years and establish differential fees for various programs besides medicine, dentistry and engineering.

How much could tuition rise?

The Honorable John Gogo, Minister of Advanced Education, told our student leaders to expect an increase in tuition and argued in favour of the UCC's proposed differential tuition system at a forum of post-secondary student leaders on November 24, 1989. The minister believes that the current tuition level represents "postage" and he publicly stated that he is willing to raise the 12% ceiling.

What may happen this year?

On January 3, 1990, John Gogo, the Minister of Advanced Education, announced that provincial funding would increase in 1990/91 by only 3%, institutional rate of inflation is 6.5% and that he would be using Ministerial authority and suspending the tuition fee guidelines. "As a first step towards a new tuition fee policy the Minister indicated that he... advised all post-secondary Boards of Governors and student associations that tuition may be increased in 1990-91, on average, by up to \$20 per month for an 8 month university program..." This means that Alberta University students face an unprecedented 15% tuition increase in a single year, a year which should have seen a maximum increase of 7.5%. This increase translates into \$640 over 4 years, assuming no other increases occur.

So ends a government policy. From the original announcement by the Minister in 1977 to review student contributions to the cost of post-secondary education, to the time the government finished its deliberations and set the policy in 1982, over five years elapsed. In the eight years that followed until John Gogo announced a new review of tuition fees the Minister intervened three times to arbitrarily change the policy and set tuition fees independently. Mr. Gogo has, as yet, not made any announcement as to the parameters of the tuition review or who will conduct it, aside from stating that it will be

completed within a year. Have situations really changed that drastically in eight years that a policy all accepted in eight years that a policy all accepted as fair is already obsolete? Does the government have an intention of following a policy any more than it did in the last 8 years? Will this review truly investigate what is a responsible government policy, as the Grantham Task Force did, or has the decision already been made to make a money grab from Alberta students?

Why not the national average?

Those in favour of tuition fee increases, like University of Calgary President Murray Fraser advocate the national average for the amount of tuition that Alberta students should be paying. This would raise tuition in Alberta by about four hundred dollars. Why, therefore, is the Universities Coordinating Council proposing an eight hundred dollar increase, or greater in some faculties, over the next four years? Certainly, advanced education in Alberta has never followed the 'national average'. The Universities Coordinating Council are therefore saying that a long established and accepted Alberta practice is wrong and that the rest of the country is correct. On the contrary, Albertans have normally been the first to see advanced education's ties to the prosperity of Alberta's economy and have usually led the way in Canada. Albertans enjoy the lowest personal income tax rate of any province and no sales tax -- should this be linked to the national average? Are we suggesting that provincial funding grants to the Universities should also decline to the national average instead of their leading, albeit faltering, position? We must remember that national average is just the average of a series of numbers reflecting different policy decisions across the country, even as Alberta changes its policy, the national average will move. A responsible government or University Board of Governors must make a sound decision based on good reasons, not just seeing where the herd is going and joining the stampede.

The real problem: Provincial Grants

In order to make the tuition increase attractive, proponents will try to convince us that these new revenues will permit a better quality of instruction and that students will come out the winners. Is this true?

It is far from obvious that an increase in tuition revenues will increase the budgets of the universities. Even though tuition in Alberta has increased on a higher ratio than government funding the amount of money available per full time student has fallen in constant dollar terms. In fact, since 1982 when the current tuition fee guidelines were established by the Conservatives, tuition has risen at twice the rate of provincial increases to university operating budgets.

If the Minister believes that tuition should go up to reduce provincial responsibility to the Universities, then what is to stop him from decreasing the annual operating grants even more? This is what has happened in many other Canadian provinces: the increase in fees becomes the pretext for the reduction of state support. Thus, according to Statistics Canadian university operating budgets has risen from 13.8% to 16%, while the share of provincial subsidies has fallen from 82.1% to 79.3%. It is clear that this is the trend in Alberta. Even before this recent announcement, the Minister of Advanced Education has had to suspend the Alberta tuition ceiling of 12% to allow for the tuition ceiling of 12% to allow for the tuition increases. Given the 1990-91 tuition increase, Alberta's tuition ceiling has likely been destroyed for good, while the funding from the province continues to decline compared to inflation.

In Alberta since 1982, government grants have only increased by 21.1%, while tuition has increased by 21.1%, while tuition has increased by 49.5% -- more than double the rate of the provincial grants. When viewed in contrast with the Alberta consumer

price index the trend is striking--since 1982, tuition has increased 17.5% more than inflation, while provincial grants have been almost 11% less than inflation, while provincial grants have been almost 11% less than inflation.

The 1990-91 funding and tuition announcement of the provincial government seems designed to prove the hypothesis that the government is directly transferring the responsibility for funding post-secondary education onto the backs of students. Calculated out, a 15% tuition fee increase is about exactly the amount needed to add to the 3% operating grant increase to equal the current 5.5% inflation rate. This attempt by the provincial government to transfer its responsibility to students and its debt into individual student debt cannot be sustained by students. Tuition can only ever be "icing on the cake" and it is impossible for tuition to shore up the chronic funding cuts being made by Alberta's government.

Tuition and Transferability

For the Colleges in Alberta, students there face the same 15% increases as do students in Universities, however their tuition is approximately half that of University students. Since the establishment of enrollment limits in most programs at Alberta's Universities, Colleges have taken up the slack through their University Transfer programs as well as general Arts and Science courses. The significantly lower cost of University equivalent programs combined with the smaller classes and more personalized instruction which the Colleges often offer makes them appear to be a great deal and leads one to ask whether University education is really worth the cost in first and second years. Unfortunately, the Universities are not guaranteeing that students from the colleges will be able to transfer to the Universities once they complete their two years. The failure of the government to have adequate accessibility to Universities or a plan for the University transfer program in the colleges has been highlighted by the tuition differential and sudden increases. It remains unclear whether college university transfer courses are a bargain, or a dead end.

Differential Fees: Fees according to discipline

Differential fees mean that tuition fees will vary from one discipline to the next. This is now the case for medicine, dentistry, and engineering. This concept is prevalent in most other provinces and the UCC recommends that this system be expanded in Alberta. The concept of differential fees should be a fixed percentage of the program's costs, and second, that since future M.D.'s, lawyers, dentists, and architects will be making more money than teachers, actors, and nurses they should pay more for their education. The result is that students will have to be wealthier to gain access to the more financially rewarding fields of study. Instead of taxing students after they have reached their high paying professions the UCC proposal suggests that students should be taxed before, whether or not they can afford it.

Tuition and Accessibility: The Quebec Experience

The province which has put the most energy into exploring the ramifications of tuition fees on accessibility is Quebec. Quebec currently has the lowest tuition fees in Canada (approximately 50% lower than Alberta). All serious studies investigated by the Quebec National Students Association (ANEEQ) conclude that tuition fees have a negative impact on access to education, especially among those from less privileged backgrounds, in comparison with those from more affluent families. A recent study pertinent to Quebec estimates that a doubling of tuition fees would lead to a 12.5 percent reduction in university participation (based on the number of "full-time equivalent" students). It should be noted that 24.2% of 18 to 24 age group in Quebec are in post-secondary education full time compared to 15.3% in Alberta). It is more than a coincidence that Quebec has both the lowest tuition in the country

and the highest rate of participation.

Some supporters of increased tuition have utilized the current student concern about inadequate accessibility and the proliferation of quotas in Universities and University Faculties to call for student support for increased fees. The argument is that the additional funding provided by tuition will allow more students to attend University. Unfortunately even the University administrations reject this argument since, as has previously been mentioned, the tuition increases merely soften the cuts by the provincial government, rather than provide any new resources to the Universities. The Post-Secondary Education system desperately needs a plan to accommodate the current needs of Albertans (e.g. those attending University transfer programs at the Colleges) as well as the "echo boom" babies who will be seeking entrance in the 1990's, however increased tuition cannot replace the operating funding and especially the capital funding needed to meet the needs for adequate accessibility in Alberta.

Tuition and lost earnings

The conclusions of various studies on the impact of a tuition increase are dependent to a large degree on the weight given to the impact of "opportunity cost".

What has been shown to be key is that tuition is only one of the many costs facing students. Tuition alone has a small effect, when added to the \$100,000 in lost earnings and debt load that the average student faces during four to five years of University. However, unlike the "opportunity cost", tuition is a cost the student must pay up front which added to the other factors is likely to be the one which turns him or her away from post-secondary education. It should be noted that in a recent survey put out by the federal Ministry of Youth, the number one reason noted by those under 25 for not attending a post-secondary institution was the cost.

Figures show that for every \$1 spent by the provincial government in operating grants and student aid, the student spends about 70 cents on living costs, tuition, and other expenses. Obviously, we are only estimating the costs, but the figures show that the students' share of costs is much larger than just tuition fees. There are also foregone earnings or opportunity cost. If these are included at the average 1988/89 salary, the student's contribution is \$3 to \$4 for every \$1 spent by the government.

Tuition and Student Aid

Another way of promoting the idea of a fee hike is to argue that an increase in tuition will be compensated by student aid and that accessibility to education will therefore not be affected. First and foremost, it should be emphasized that an adjustment in student aid cannot entirely compensate for the negative effects of a tuition increase. People from lower income brackets are under represented at our universities, and while this may have a strong cultural dimension, the aspect of facing a huge loan repayment upon graduating and four or more years of lost income is a huge disincentive to enroll in and pursue higher education.

In Alberta, survey results prepared for the President of The University of Alberta suggest that low tuition fee structure is a better incentive to higher education than by greater generosity in the loans and bursaries program: "More educated sample members were more likely to oppose funding cut-backs for Alberta universities, and more willing to advocate higher tuition fees as a response to fiscal problems. Less affluent sample members were more likely to oppose increased tuition fees." Thus the economic status does influence the perception of tuition fees and those who are from less affluent backgrounds are more likely to find higher tuitions a barrier. High tuition is most associated with elitism in society.

Limited Access for the Majority

Another reason tuition increases should not rely on Student Aid is the inadequacy of the Student Aid system for a large number of post-secondary students.

Like every other part of the post-secondary education system in Alberta, the Student Aid system has been witness to neglect in the period since Alberta's boom. Despite an increase in Alberta's Consumer Price Index of over 25% since 82/83, the guidelines provided by the Students' Finance Board based upon which they make their loan decision have barely risen. In fact, the amount a single student living away from home is expected to live on \$595 per month and this figure remains steady in 1989/90. This lack of responsiveness to the increases in the cost of living by the student aid system makes the affordability of tuition all the more questionable to the student facing student aid.

Tuition and Economic Growth

Advanced Education is inextricably linked to the economic success of both the individual and society. In Alberta, the provincial government has consistently viewed research and development as the key to Alberta's future. While the statistics suggest that Alberta has the highest educated population in Canada (almost one half of Albertans have some post-secondary education), it is clear that a large number of these people were educated outside Alberta, as Alberta's institutions would have been unable to accommodate such numbers. Despite the priority on education in the current population, the statistics suggest that young people are not attending post-secondary education in numbers that would replace those currently in the work force. Already forecasters are predicting shortages in skilled labour and many professions, and some are already experiencing shortages.

Ultimately, a University degree means that the individual will probably have increased earning potential, and thus will pay more in taxes. For the province the University graduate means a stronger and more diversified economy, especially given the new economic environment under Free Trade with the U.S. Why are we adding burdens and barriers to students who wish to improve their lot and that of our society at a time in their life that they can least afford it? Would it not make more sense to have them pay for post-secondary education at the time of their earnings--through the tax system. Currently in Alberta, most citizens recognize the importance of post-secondary education on the province's future and realize that Alberta's taxes are the lowest in the country. The following opinion derived from a survey of Albertans in 1988, prepared for Dr. Myer Horowitz, the President of The University of Alberta are reflective of this opinion:

Almost two-thirds (64%) stated that the government should provide extra funding for universities, while only 26% said the universities should "make do" with their present level of funding.

"76% of those recommending additional funding also said they would be willing to pay higher taxes for this purpose."

"Very few Albertans (only 12%) were in favour of higher tuition fees as a response to reduced government funding."

"A very large majority (83%) replied that tuition fees should be kept close to their current level."

Despite the benefits the Alberta economy receives from research and development, it is not reinvesting its returns--Alberta's contribution to post-secondary education as a part of its gross domestic product is the lowest in Canada.

Where did this come from?

"The Front Line" is brought to you by The Council of Alberta University Students. We're here to represent your concerns. If you have any questions, we're here!

U of L 329-2222

U of A 492-4236

U of C 220-6551

The Advanced Education Minister?

We don't think so.

What the government has said:
"Education is our #1 priority"

What they've done:

Consistently cut back operating grants since 1983, and ignored their own tuition fee policy established in 1982

Something is wrong here!



Classifieds

For Rent

One of Edmonton's largest gay residences located just across the bridge. Rooms from \$135-210. Robert Cook 434-3334.

1 Week at Fairmont Hot Springs Villas. Luxury 1 bedroom, skiing at Kimberley or Panorama, Feb. 17 to Feb. 24. \$600.00 463-2569 after 4:30.

Room & Board plus small remuneration in exchange for light housekeeping and cooking for mature gentleman. Spacious 3 bedroom apartment - 2 baths. Call Joe at 486-2367.

Room at 11028-84th Ave. with access to stove & fridge. \$180 p.m. (\$130 d.d.). Available now. 433-2904.

For Sale

Dry Apartment? Try an ultrasonic humidifier from Campus Drugs. 433-1679.

New Nintendo Cartridge. 31 Games. \$155.00. Ronda 424-2335 anytime.

Brand new locking ski racks. \$150. Ph. 432-7497.

2 flight passes anywhere time air flies, great price! 432-1241

Lost

Lost: 1 Ladies leather glove between CAB & Rutherford. Ph. 433-2791.

Services

Sandi's Wordprocessing - Accurate, Efficient, Reasonable. Central Southside - Telephone 437-7058.

Will do typing, wordprocessing, pickup and delivery, qualified secretary, 487-3040.

Page After Page Wordprocessing. Where accuracy counts. Laser printed and spell checked. 462-0276.

Theses Binding from \$5.25 on. Come direct to Alberta Book Bindery, 9850 - 80 Ave. Ph. 435-8612.

Typing/Wordprocessing/Graphics by qualified stenographer. Laser printed and spell checked. Know APA Format. Days or evenings. West end. 481-8041.

Typing/Word Processing: Term Papers, Resumes, Theses, etc. Mrs. Theander, 465-2612.

The Electronic Inkpot. Fast, accurate word processing. Flexible hours. Nursing students: pelling by Mosby's! APA formatting available. Proofread. Charts and graphics. Phone 466-6510.

All of your wordprocessing needs professionally done. Reasonable rates, fast service, laser printer. Call Sharon at 487-9617.

Target Word Processing - \$1.50 d.s. page. Campus drop off. 460-7092 (evenings/weekends)

Typing \$1.75/page. Pickup/delivery on campus. 422-7570. 9 a.m.-10 p.m.

Marlene's Typing. Meadowlark Area. Reasonable Rates. Phone 484-8864.

Riverbend, executive secretary, guaranteed, accurate typing. Student rates. Call 430-7945.

Experienced College Tutor. English. Writing Skills. Manuscript Editing. Reasonable rates. Ph. 453-2738.

Word Processing - Reports, theses, letters, term papers \$1.25 per page. Castledowns. Call Wendy 457-4851.

Professional word processing, APA, 24-hour turnaround on most papers. Lois, 464-2351.

Legal Secretary - Most 1 day service - Riverbend - Spell checked - \$1.50 double-spaced - 430-7689.

Maximize your results - Professional word processing services for essays, theses, resumes. Guaranteed correctness. Call Myrna, 434-8097.

Quality wedding photography. Competitively priced, includes negative, Greg 4395368.

Term papers - Theses. Familiar with APA \$2.50/page. Experienced. Reliable. Fast. Donna 454-1393.

Accu Speed Word Processing - Special Student Rates - Free pickup and delivery - MLA & APA Formats. Ph: 425-7525 (Days) 472-0578 (Evenings & Weekends).

Word processing, graphics, overhead transparencies all laser printed, spellchecked and proofread. Fast, accurate, professional results. Student discount. Extended hours, 7 days a week. Central Edmonton. Linda 453-1136.

Fast and efficient wordprocessing service. Spell check, laser printing. Reasonable rates. Call 482-1944.

Typing/Resume Service. Call Karen, Executive Secretary. 459-8487 (anytime). Excellent work - reasonable rates.

Expert typing, guaranteed perfect \$2.50 per page, \$3.50 for rush. 439-7293.

Business Centre. Wordsworth - reports, theses, term papers. APA format charts graphics. Phone 456-0997.

Experienced tutor for all-level math and physics. Having M.Sc. degree. Brian 439-8654.

Word Processing/DTP. Mega ST2/Laser. Have typed 200+ theses. Editing. Joanna 433-1161.

Wordprocessing, fast, accurate. Student rates. Call Lois 458-9659, St. Albert.

Wanted

Now Hiring: College Maintenance Services. Many part-time positions. Janitorial duties. Very flexible schedules. \$6-\$7 per hour. Ph. Donald Ryl 429-2027. 10211 - 105 Street.

Wanted... Tree planters!!! TSUGA Forestry Contractors Ltd. is hiring fit, adventurous people for the 1990 planting season. Apply now!! Pick up an application and sign up for an interview at Employment and Immigration on fourth floor SUB. In addition, please attend an information seminar at 4:00 p.m. in #034 SUB on February 12 or 26.

Looking for new and adventurous summer employment? Work for College Pro Painters and earn \$7-\$8/hour. Inquire CaPS.

Summer Jobs. College Services now hiring painting coordinators. Applications on 4th SUB.

The Psychology Department is looking for volunteers to serve in eye movement experiments. Payment is \$6.00 per hour. Call 492-2427/2294/3834/5612.

Aspen Books is looking for a part-time clerk. Must be willing to work evenings and Sundays. Call Richard - 433-4949.

Urgent - Driver needed - Standard Drive. March 1 to term end. Millwoods to University and back: Mon to Fri 450-8159 after 6:00 p.m.

Child-care giver needed for two independent children ages 4 and 8. Part-time (evgs.) Phone - day 439-0920 - evgs. 433-8161.

Earn Extra Cash, while gaining valuable experience! The University Hospitals Foundation is currently recruiting for part-time, evening positions to assist in our fund raising campaign this March. Good pay, located on campus and a very worthy cause. Flexible hours with free parking and escort to car/bus stop. For more information contact the Foundation at 492-4302.

Personals

Pregnant and Distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. 9-2 Mon and Wed, 10-2 Tues and Thurs. 030W SUB.

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5159, 4 pm-12 midnight, 7 days a week. Free Confidential Listening.

If you have a problem with food, we can help. Overeaters Anonymous SUB (Main Flr) Rm. 158A. Wednesday 1:00 p.m.

Dive Galiano Island over Reading Week. Only \$245. Includes: 5 nights accommodation, 4 days diving, equipment. Details 620 SUB.

Beat the burnout with Super Blue Green Algae! Helps the brain & nervous system to function more efficiently giving you energy, mental clarity & alertness. Also try Liquid Brain Food for immediate results. Call Janet Garner, B.Ed. 489-1173.

Love You: Giant Lazy Pig!

Want a free haircut? Models required for cutting classes. For more info call Randy at Swizzlesticks 433-7078.

The department of Zoology is hosting the 24th annual Prairie University Biological Seminars between Feb. 16-18. Students will present their research in all fields of biology. Dr. Phil Currie (Director, Tyrell Paleontology Museum), will present a seminar on the dinosaurs of Alberta and China Sat. Feb. 17, 3:30 p.m., Room M145, BioSci Building. For information contact Vance Trudeau, 492-1274.

Are you interested in making 100's to 1000's of dollars each month in spare time. No selling. Call 481-7148 (Brian).

Students enrolling in spring or summer sessions: The Students' Union and Community Day Care Centre, 8917 HUB Mall, is accepting applications for summer care for the months of June, July and August for children 2½ to 5 years. Our after school programme for 6 to 12-year-olds will be in operation during the months of July and August. Please drop by the Centre or phone 492-2245 for further information.

Attention all people that can draw well. I need someone who can draw a person with weapons (sword, etc...). I will pay. If interested please call Gordon at 439-2258.

Footnotes

FEBRUARY 13
Women's Intramural Basketball: Tues. & Thurs. 7:30-10:00 p.m. Entry deadline today. 1:00 p.m. at the Gold Office. See posters.

Campus Rec: Women's Intramural Volleyball. Deadline today. Info Gold office. Event: Feb. 28-March 19. \$30 Deposit \$10 Non-Refundable.

Law Students' Assoc: The Utopian Legal Education Series" presents David Kilgour, MP. 7:30 p.m. Rm. 237 Law Centre.

FEBRUARY 14
English Club: Poetic Cookie Sale. 10:00-2:00 Humanities.

Christian Reformed Chaplaincy: Take a break from midterms. Fellowship Supper Meditation Room (SUB 158A). 5:00 p.m.

FEBRUARY 16
Caribbean Students' Assoc: Social SUB 142 8:00-1:00 a.m. Relieve exam stresses! Come and "let your backbone slide!"

GALOC: Valentine's Day Social and Fund-raiser for Gala Week '90! 7-11 p.m. Heritage Lounge.

Reform Party Students Society: General Meeting. 4:00 p.m. 270A SUB. Non-members welcome. Will discuss Model Parliament.

FEBRUARY 16 AND 17
Zoology: Pubs. 9-5 Renford Inn on Whyte. Sat. 10-5 M145 Bio Sciences. Plenary Lecturer Dr. P.J. Currie.

FEBRUARY 17
Chinese-Chess Club: Chinese-Chess Tournament. Entry information - Chinese Library Association.

FEBRUARY 18
Second Edmonton Youth Orchestra Concert. Sunday February 18th. 3 p.m. in Convocation Hall - Tickets at door - Information 436-7932.

FEBRUARY 20
Gays and Lesbians on Campus (GALOC): Discussion Group Meeting: "Lesbians and Gays and their Families". Room 036 SUB. 5:00 p.m. Everyone welcome.

FEBRUARY 21
Model United Nations Assoc: Mock session on endangered species trade! Come all! Old Arts Bldg. Student Lounge, 2:00 p.m.

FEBRUARY 22
Paleontology Society: Meeting 5:30 SUB 036. See how fossils teach us about the past - everyone welcome!

FEBRUARY 24
Bridge Club: Contest. 1:00-5:00 p.m. Tory B-65. Phone Kun @ 492-1119.

FEBRUARY 25
First Edmonton Youth Orchestra Concert. Sunday February 25th at 3 p.m. in Convocation Hall featuring winners of Northern Alberta Concerto Competition. Tickets at the door - more information 436-7932.

FEBRUARY 26-MARCH 2
U.S.S. (Undergraduate Science Society): Wow! Science Week! Coordinated by USS. Scavenger hunt, pop-can-art contest, and more!

FEBRUARY 28
English Club: Seminar - Gender (Feminist) Criticism. HC 4-29. Time TBA.

GENERALS
Karate-Do Goju Kai: Traditional Japanese Karate. Monday 5-7 pm & Thursday 7-9 pm. SUB Rec Room. Join us! Info: 438-6369.

Keep-Fit Yoga Club: Traditional Yoga for holistic health, classes throughout the year. Information: Carol 471-2989.

Edmonton Chinese Christian Fellowship: All welcome. Bible study, skit nite, prayer, singspiration, Fri. 7:30 p.m. SUB Rm. 158A (433-6082).

Hillel-Jewish Students Organization: Information and programs. Michael 481-1787.

Chinese-Chess Club: Meets every Friday, 2-6 p.m. at SUB (basement) 032. Everyone welcome.

United Church Campus Ministry: United Church Pot Luck and Study Hall Monday evenings 5:30. St. Stephen's College.

English Club: Submissions for Year-End Literary Journal needed. Please send to T. Pires, Box #5, SUB. Deadline: February 16.

U of A Go Club: Learn the ancient game of Go. Beginners welcome. Meetings Wed. 7-11 p.m. L'Express Lounge (SUB 142)

U of A Wado Kai Karate. An official Campus Rec Sports Club. Call 488-4333.

U of A Ski Club: We're off to ski the Wizard! Whistler/Blackcomb Reading Week Feb. 19-23. \$295. 030H SUB.

U of A Ski Club: Magical Mystery Tour. Ski 4 hills/3 states. Feb. 19-23. \$250. Details: 030H SUB.

Bridge Club: Bridge meeting every Saturday. 1:00-5:00 p.m. Tory B-65. Everyone is welcome!

Undergraduate Science Society (USS): BioSci M-142. Come in for a coffee!

Socialist Challenge: Revolutionary Strategy in the Canadian State. Document now available. Call 436-5105, or drop by our Literature Tables.

Gays and Lesbians on Campus (GALOC): New office hours: Drop by 030N SUB MWF 1300h-1400.

Campus SF: Meets Thursdays 7:30 p.m. onwards. SUB 142. Some events and discussion on almost anything.

Rugby Club: Practices Mon. 7:15 Butterdome Track (Mandatory). Thurs. 6:30, Circuit Training - Butterdome Concourse.

U of A Star Trek Club: U of A cannibals' club will be hosting an 'Eat Your Own Foot Party' - Bring a friend. 620 SUB.

Paleontological Society: Interested in ancient life? Attend our meetings, everyone welcome! Watch footnotes for time and place.

Tibetan White Crane Kung-Fu Club: meets Tuesdays, 5-6:30, Thursdays, 4:30-6:00, weekly. Beginners welcome, SUB Basement Rec Room.

Pentecostal Campus Ministries: Bible study, prayer and great conversation every Tuesday 5:30 p.m. SUB Room 158A.

Pentecostal Campus Ministries: Worship Service every Sunday, 10:00 a.m., SUB Room 158A (492-5118).

SCUBA Club: join the SCUBA club & receive a free pool dive. Certification unnecessary. 6-20 SUB for details.

NEED EXTRA CASH?



The Students' Union needs poll clerks for the upcoming General Election.

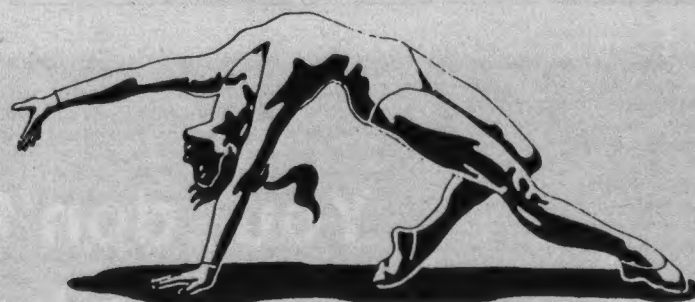
Duties: - To ensure proper voting at polls
- provide security for ballots & ballot boxes at polls
- attend the training session Tuesday February 27 1700-1830 hrs.

Pay: \$5.50/hr.

Applicants should be able to work a minimum of six hours over the election period (March 6, 7, 8)

Applications are available from the receptionist in 259 SUB

Deadline for Applications: February 16/90 1700 Hrs.



MEN'S & WOMEN'S CANADA WEST GYMNASTICS CHAMPIONSHIPS

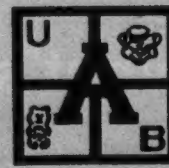
Friday, February 16th

Team Competition: Men 2:00 p.m. - 5:00 p.m.
Women 7:00 p.m. - 10:00 p.m.

Saturday, February 17th

Individual Event Finals: 1:00 p.m. - 4:00 p.m.

UofA Main Gymnasium



Robo Ralph

IT'S ROBORALPH'S PRACTICAL JOKE GUIDE!

TRY THESE PRACTICAL JOKE GUIDE, AND BE THE GOOFIEST GUY IN YOUR FACULTY.

JOKE #1: DRAWING ON THE REMARKABLE HOMING INSTINCTS OF THE SPAWNING SALMON...

HATCH A SALMON EGG IN YOUR TOILET. FEED IT, RAISE IT FOR A FEW WEEKS, THEN FLUSH IT OFF TO FREEDOM!

TOILET

FISH FOOD

SCARED GUEST

HORNBY SALMON

JOKE #2: GET A GROUP OF YOUR FRIENDS TO INFILTRATE THE HOUSE OF COMMONS IN OTTAWA...

AT PRECISELY THE SAME MOMENT, FLUSH ALL THE TOILETS, AND TURN ON ALL THE FAUCETS AND WATER FOUNTAINS!

FLUSH FLUSH FLUSH

THE WATER MAIN WILL BURST, AND THAT SESSION OF THE HOUSE WILL BE CANCELED!

NO SESSION TODAY.

HOORAY!!

THE NATION WILL COME TO A STANDSTILL. EVERYONE IN THE COUNTRY WILL GET A DAY OFF.

JOKE #3: CRUSH A BRUNCH OF GLASS, AND THEN BAKE A CAKE AND PUT IT IN THE OVEN.

EDITED FOR TASTE.

RCN APPETITE.

Campus Capers

SAY, KEITH, THAT'S A NICE SWEATER YOU'RE WEARING TODAY...

GEE, THANKS.

KEITH'S PASSIVE INSULT DEFENSE SYSTEM KICKS IN JUST IN TIME.

DUCK, STUPID!!

WHAT'D YOU DO? ROLL A MUPPET?

WHOOPI!

GAD?

THINCK.

OH, DEAR. I THINK I'M...

SPING!

BOY, THAT WAS CLOSE. THANKS, JILL. JILL?

IN LOVE.

With Jammin' Jill? 2B continued...

Poo Poo

Woe Is Moi! The Cataclysm Has Begun. The Four Riders Of The Apocalypse Are Arrived.

It's OK, Poo Poo! We're Just Here To Give You A Valentine's Day Card!

We Love You!

Too Much!! I've Been Visited By Caring Supernatural Icons Of Doom!

WE LOVE YOU!

Could Life Get More Bizarre?

Ping

THUMP

My God, I'm...

In Love

With Jammin' Jill? 2B continued...

Neil the Nerd

HA HA! I BET NELLIE IS GETTING THE THUMBSCREWS AT NEIL'S FAMILY DINNER.

I DON'T WANT TO BE YOUR SLAVE!

STUFF

JOE SCHWARZENEGGER, BODY BUILDING BEAGLE, WAS THINKING.

FAMILY DINNER WITH THE DeNERDS.

NEIL TELLS ME YOU'RE QUITE A KISSER!

WELL...

ETHEL

BUD

NARF!

GAGA GAGA NARF!

I'M GOING TO KILL HIM!

ARG

WHAT'S YOUR LIFE GOAL?

WHAT DO YOUR PARENTS DO FOR A LIVING?

MARKS

GRRR!

SMOKER OR NON SMOKER?

LEPER OR NON LEPER?

CABBAGE?

SICK COMICS SYNDICATE 1990

WHAT ABOUT MEECHLAKE?

STOP!

HOW THE HELL DID HE DO THAT?

A LITTLE NERVOUS NEIL? NARF!

You don't have to be in the dark when it comes to Campus Events.

Stop at an Info Booth in SUB, HUB, or CAB and see what's happening today!

Student S.O.S. Ombudsperson Service

Need Help? Consult the Ombudsman...

- If you require information or assistance in appealing a grade, academic decision, or admissions decision.
- If you feel that you have been unfairly treated or discriminated against by a University or Students' Union employee.
- If you are unsure about which University policies, procedures, or regulations apply to your situation.
- If you want advice on any other University related matter.

Room 278 S.U.B.
492-4689 (24 hours)

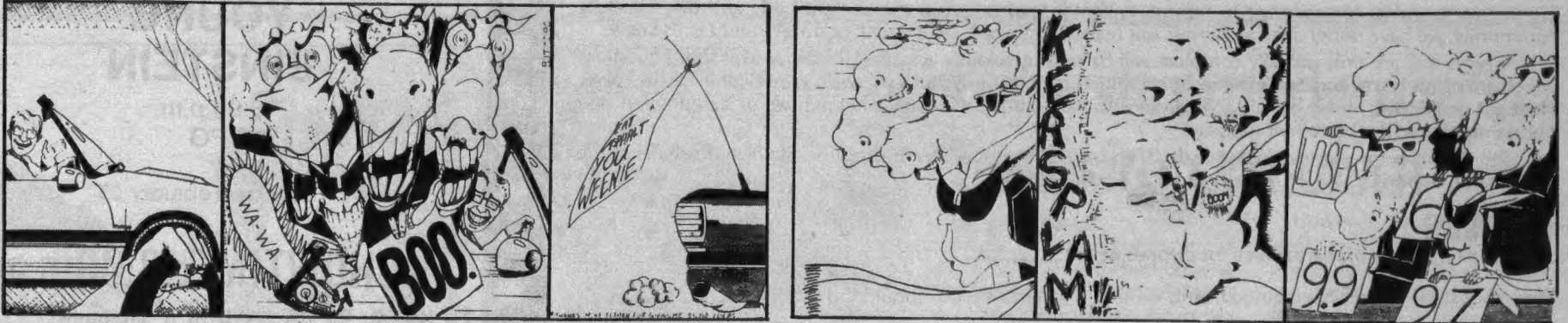
Terri Mann	Carsten Jensen
Tues. 10:00-1:00 p.m.	Mon. 9:30-12:30 p.m.
Wed. 10:00-1:00 p.m.	Tues. 1:30-4:30 p.m.
Fri. 3:00-5:00 p.m.	Thurs. 1:30-4:30 p.m.

If you are unable to meet during these times, please leave a message to set a convenient time.

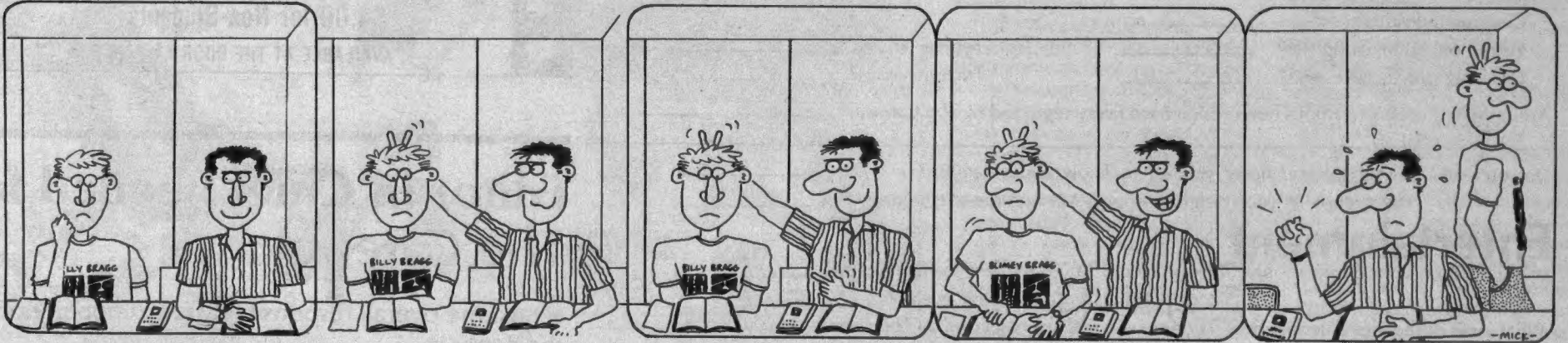
Moe



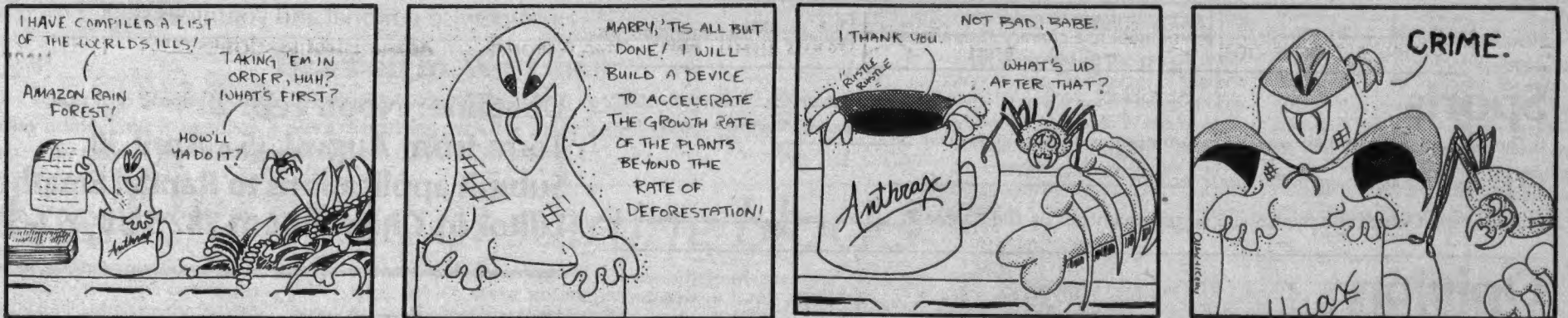
Chainsaw Rabbit



Jack Hammer



Caffeine



Space Moose



Guba the Bear



Strip from Hell



The Gateway

The University of Alberta Students' Newspaper Since 1910

Reader survey

Win one of two \$25 gift certificates from
The North Power Plant Restaurant & Bar

In our ongoing commitment to inform, enlighten and entertain the student body and the university community, we have undertaken to canvass our readers' opinions. Do we suck or do we rule? Let us know.

Surveys that are only partially complete will be most graciously accepted. Please answer those questions which are of interest to you. Surveys may be submitted anonymously, but if you wish to be eligible for the **Power Plant gift certificates**, please be sure to include your name, student identification number or staff position, and phone number at the bottom of this page.

The deadline for entries is Wednesday, February 28 at noon. Please drop off completed surveys at the **information booths** in SUB, HUB, or CAB, or at Room 282 SUB.

News

Is *The Gateway* your primary source for campus news? _____

This year's news section has focused mainly on U of A campus events. Should this continue? _____

Would you like more coverage of:

Campus individuals? _____ Federal affairs? _____
Events on other campuses? _____ Foreign affairs? _____
City and provincial events? _____

Are there any areas of campus news which have been neglected by *The Gateway*? _____

Do you read: *Everything you never wanted to know about campus*? _____
The friends in your neighbourhood/Man-on-the-street interviews? _____

Entertainment

Is *The Gateway* your primary source for on-campus entertainment events? _____

Off-campus entertainment events? _____

What areas of the arts/entertainment scene do you feel are neglected by *The Gateway*? _____

How has the absence of a consistent commitment to a *Literary Page* affected the quality of the entertainment section? _____

Sports

Is *The Gateway* your primary source for campus sports news and events? _____

Do you read the stats page in the sports section? _____

Is there a sport which you think could be covered better by *The Gateway*? _____

Opinion

Is the opinion/letters section your primary source for dialogue on student issues? _____

Do *Gateway* editorials reflect the opinions of the student body in general? _____ Should they? _____

Why or why not? _____

Is the addition of "Grey Matter" positive or negative? _____

Photography

Are you satisfied with the quality of photography in *The Gateway*? _____ Why or why not? _____

Will you tend to read an article accompanied by a photo over one not accompanied by a photo? _____

Comics

Do you read the *Gateway* comics page (check one):

Regularly? _____ Occasionally? _____ Rarely? _____ Never? _____

Which particular strips do you read?

1. _____
2. _____
3. _____

General comments

Is the paper easy to read? _____

Is the addition of *AirTight* and *La Presse Active* a positive or a negative addition to *The Gateway*, and why? _____

Should *The Gateway* be an objective (reporting events evenly) or an advocacy (stressing individual issues of the editors' choice) journal, and why? _____

What is your overall opinion of this year's *Gateway*? _____

Please register any other additional comments not covered by this survey. _____

Your faculty and year: _____

Name: _____
Student ID number of staff position: _____
Phone number: _____

MYER
HOROWITZ
THEATRE
(formerly SLB Theatre)
UNIVERSITY OF ALBERTA

☆ MOVIES ☆

YOUNG
EINSTEIN

8:00 p.m.
PG

Sunday February 25

SHOWTIME: 8:00 p.m.

TICKETS: \$2.00 for U of A Students
\$4.00 for Non-Students

AVAILABLE AT THE DOOR AT 7:30 P.M.

Editor in Chief needed for *The Gateway*:

- assume overall responsibility for the operations of the paper.
- supervise editorial and volunteer staff
- perform administrative duties

Deadline: Noon Feb. 28

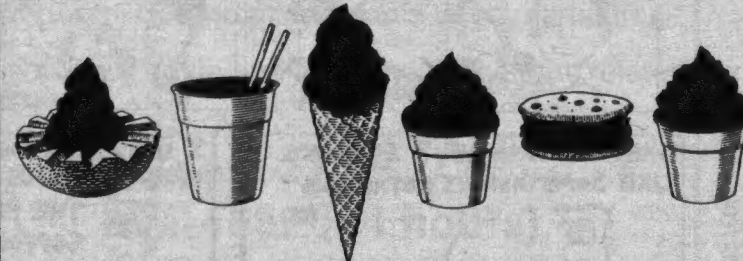
Term from August 15 - April 30

**Submit applications to Randal Smathers,
Editor in Chief, Room 282 SUB 492-5168**

Attention Staff:

- volunteers needed for the Media Selection Committee to choose next years editors. Special staff meeting **TUESDAY FEBRUARY 27** to select the committee members

**CHOCOHOLIC
FRÜZER
DELIGHTS**



Our unique imported chocolate flavor.
Unforgettable. Yummy Yogen Früz.
Freshly blended every day with our very own chocolate,
just for you. "Chocoholics beware!"

YOGEN FRÜZ
North End, HUB Mall